



# Ralf Behrens

Allemagne, Edewecht

## Angels We Have Heard on High (Trumpets in Bb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Angels We Have Heard on High [Trumpets in Bb - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

6

11

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features a vocal line in the first treble staff and a piano accompaniment in the other three staves. The piano part consists of a steady bass line in the left hand and a more active treble line in the right hand.

21

Musical score for measures 21-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the vocal line and piano accompaniment. The piano part maintains a consistent rhythmic pattern with some melodic movement in the treble.

27

Musical score for measures 27-31. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with the vocal line and piano accompaniment. The piano part features some more complex rhythmic patterns in the bass line.

33

Musical score for measures 33-37. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a vocal line in the first treble staff, a piano accompaniment in the second treble staff, and a bass line in the two bass staves. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns.

38

Musical score for measures 38-43. The score continues with the same four-staff arrangement. The key signature remains one sharp. The music includes a repeat sign (double bar line with two dots) after measure 41. The vocal line and piano accompaniment continue with similar rhythmic patterns.

44

Musical score for measures 44-48. The score continues with the same four-staff arrangement. The key signature remains one sharp. The music concludes with a final cadence in the vocal line and piano accompaniment.

49

Musical score for measures 49-53. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a vocal line in the top treble staff and a piano accompaniment in the bottom two staves. The piano part includes a steady bass line and a more active treble accompaniment.

54

Musical score for measures 54-58. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with a vocal line and piano accompaniment. The piano part features a consistent bass line and a treble accompaniment with some melodic movement.

59

Musical score for measures 59-63. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music concludes with a vocal line and piano accompaniment. The piano part maintains the bass line and accompaniment pattern from the previous sections.