



# Ralf Behrens

Allemagne, Edewecht

## Angels We Have Heard on High (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Angels We Have Heard on High [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette & 3 Guitares
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

Musical score for measures 16-20. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music features a variety of note values including eighth and sixteenth notes, and rests.

21

Musical score for measures 21-26. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music continues with similar rhythmic patterns and note values.

27

Musical score for measures 27-32. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music concludes with a final cadence.

33

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The melody in the top staff features a series of eighth notes and quarter notes, with some notes beamed together. The accompaniment in the lower staves consists of eighth and quarter notes, with some rests and a final chord in the bottom staff.

38

Musical score for measures 38-43. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The accompaniment in the lower staves features a steady eighth-note pattern in the bass clef staves, with some rests and a final chord in the bottom staff.

44

Musical score for measures 44-49. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The accompaniment in the lower staves features a steady eighth-note pattern in the bass clef staves, with some rests and a final chord in the bottom staff.

49

Musical score for measures 49-53. It consists of four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a vocal line in the treble and three instrumental accompaniment lines in the bass. The melody is characterized by eighth-note patterns and rests.

54

Musical score for measures 54-58. It consists of four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues with the vocal line and accompaniment, showing more complex rhythmic patterns and some rests.

59

Musical score for measures 59-63. It consists of four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music concludes with a final vocal phrase and accompaniment, ending with a double bar line.