



John Hind

Arrangeur

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A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre: Angels we have heard on high
Compositeur: Traditional
Arrangeur: John Hind
Licence: Public Domain
Editeur: John Hind
Instrumentation: Cornet
Style: Noel

John Hind sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_tromboitus.htm

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Angels We Have Heard On High

Moderato ♩ = 108

Unknown Traditional French
Arranged for Brass Band by John Hind 2012

The musical score is arranged for a brass band and consists of 13 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 108. The dynamic marking is *mf* (mezzo-forte). The score is divided into three measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Solo Cornet Bb:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Repiano Cornet Bb:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2nd Cornet Bb:** Treble clef, 4/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest.
- 3rd Cornet Bb:** Treble clef, 4/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest.
- Flugelhorn:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Solo Horn Eb:** Treble clef, 4/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest.
- 1st Horn Eb:** Treble clef, 4/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest.
- 2nd Horn Eb:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1st Baritone Bb:** Treble clef, 4/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest.
- 2nd Baritone Bb:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1st Trombone Bb:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2nd Trombone Bb:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Bass Trombone:** Bass clef, 4/4 time. Part 1: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.
- Euphonium Bb:** Treble clef, 4/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest.
- Bass Eb:** Treble clef, 4/4 time. Part 1: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.
- Bass Bb:** Treble clef, 4/4 time. Part 1: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.

A

4

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

pp

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

10

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

16

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

B

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

23

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

26

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb