



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Arrivederci Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Arrivederci
Compositeur : Traditional
Arrangeur : Bizzarri, Bruno
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Instrumentation : 2 Guitares (duo)
Style : Pop

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Arrivederci

Arr. Bruno Bizzarri

U. Bindi

♩ = 84

SOL MIm7 LAm7 RE7/4 RE7 SOL7+ MIm7 LAm7

Chitarra classica

Ar - ri - ve - der - ci, dam mi la ma noe sor -

Chitarra classica

pp

Detailed description: This system contains the first two staves of music. The top staff is for the classical guitar, starting with a whole rest followed by a melodic line with triplets. The bottom staff is for the classical guitar accompaniment, featuring a bass line with chords and a 'pp' dynamic marking.

5 RE7/4 RE7 SOL SOL7+ MIm7 LAm LAm7+

Chit. cl.

ri - di sen-za pian - ge-re, ar - ri - ve - der - ci,

Chit. cl.

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal melody with notes corresponding to the lyrics. The bottom staff provides the guitar accompaniment with chords and a 'p' dynamic marking.

9 LAm7 RE7 SOL7+ RE7 SOL7

Chit. cl.

per u - na vol - taan - co - ra è bel-lo fin - ge-re. ab -

Chit. cl.

Detailed description: This system contains the fifth and sixth staves. The top staff continues the vocal melody. The bottom staff provides the guitar accompaniment with chords and a 'p' dynamic marking.

13 D0m7 FA7 D0m7 FA7

Chit. cl.

bia-mo sfi-da-to l'a - mo - re qua-si per gio - co ed

Chit. cl.

Detailed description: This system contains the seventh and eighth staves. The top staff continues the vocal melody. The bottom staff provides the guitar accompaniment with chords and a 'mf' dynamic marking.

17 MIm7 LA7 LAm7 RE7 mp

Chit. cl.

o - ra fingiam di la - sciar - ci sol-tan-to per po - co. Ar - ri - ve -

Chit. cl.

Detailed description: This system contains the ninth and tenth staves. The top staff continues the vocal melody. The bottom staff provides the guitar accompaniment with chords and a 'p' dynamic marking.

21 SOL7+ MIm7 LAm7 RE7/4 RE7 SOL SOL7+

Chit. cl. *der - ci, e - sco dal - la tu - a vi - ta, sa - lu - tia - mo - ci,*

25 MIm7 LAm LAm7+ LAm7 RE7 SIm7 *mf*

Chit. cl. *ar - ri - ve - der - ci, que - sto sa - ràu - nad - di - o ma non pen - sia - mo -*

30 MI7 LAm7 D0m6 SIm7

Chit. cl. *ci. Con u - na stret - ta di ma - no, da buo - nia - mi - ci sin -*

34 MIm7 LAm7 RE7 *mp*

Chit. cl. *ce - ri, ci sor - ri dia - mo per dir ar - ri - ve -*

38 SOL SIm D0m SOL SIm LAm7 RE7/4 RE7 SOL *mf* rall. ♩ = 74

Chit. cl. *der - ci... ar - ri - ve - der*