



Ralf Behrens

Allemagne, Edewecht

Asikhatali (Version 1 - G major - in C) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Asikhatali [Version 1 - G major - in C] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 4 Trompettes |
| Style : | Ethnique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

3

1.

2.

7

1.

2.

Asikhatali

Musical notation for measures 11-14. The score consists of four staves in treble clef with a key signature of one sharp (F#). Each staff begins with a repeat sign. The first ending bracket labeled '1.' spans the final two measures of each staff.

Musical notation for measures 15-18. The score consists of four staves in treble clef with a key signature of one sharp (F#). Each staff begins with a repeat sign. The second ending bracket labeled '2.' spans the final two measures of each staff.

Musical notation for measures 19-22. The score consists of four staves in treble clef with a key signature of one sharp (F#). Each staff begins with a repeat sign. The first ending bracket labeled '1.' spans the first two measures, and the second ending bracket labeled '2.' spans the last two measures of each staff.