



# Ralf Behrens

Allemagne, Edewecht

## Asikhatali (Version 1 - G major - SATB - high notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Asikhatali [Version 1 - G major - SATB - high notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Ethnique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a melodic line, while the other three parts provide harmonic support with chords and rhythmic patterns. Measure 8 is marked with a '3' above the staff, indicating a triplet.

The second system of the score covers measures 9 through 16. It continues the four-part setting. Measures 9-10 show the continuation of the melodic lines. Measures 11-12 contain first and second endings for the Soprano part. Measures 13-14 show the continuation of the harmonic accompaniment. Measures 15-16 conclude the system with a final melodic phrase in the Soprano part.

The third system of the score covers measures 17 through 24. It continues the four-part setting. Measures 17-18 show the continuation of the melodic lines. Measures 19-20 contain first and second endings for the Soprano part. Measures 21-22 show the continuation of the harmonic accompaniment. Measures 23-24 conclude the system with a final melodic phrase in the Soprano part.

Asikhatali

11 8

1.

15 8

2.

19 8

1. 2.