



Ralf Behrens

Allemagne, Edewecht

Asikhatali (Version 1 - G major - in Bb - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Asikhatali [Version 1 - G major - in Bb - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Ethnique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The musical score is arranged in four staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as c. 94. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. Each system includes first and second endings for measures 3, 6, and 9. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

Asikhatali

11

Musical score for measures 11-14. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. A first ending bracket labeled '1.' spans the final two measures of this system.

15

Musical score for measures 15-18. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a bass line. A second ending bracket labeled '2.' spans the final two measures of this system.

19

Musical score for measures 19-22. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a bass line. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the last two measures of this system.