



Ralf Behrens

Allemagne, Edewecht

Asikhatali (Version 1 - G major - in Bb - mixed) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Asikhatali [Version 1 - G major - in Bb - mixed]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Ethnique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The musical score is arranged in four staves. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) features first and second endings for measures 5 and 6. The third system (measures 9-12) also features first and second endings for measures 9 and 10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as approximately 94 beats per minute.

Asikhatali

11

Musical score for measures 11-14. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 11 is marked with a first ending bracket. Measures 12-14 continue the melodic and bass lines, with a second first ending bracket at the end of measure 14.

15

Musical score for measures 15-18. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues from the previous system. Measures 15-18 feature a melodic line in the upper staves and a bass line in the lower staves. Each measure from 15 to 18 has a second ending bracket above it.

19

Musical score for measures 19-22. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues from the previous system. Measures 19-22 feature a melodic line in the upper staves and a bass line in the lower staves. Measures 19 and 20 have first ending brackets, while measures 21 and 22 have second ending brackets.