



# Ralf Behrens

Allemagne, Edewecht

## Asikhatali (Version 1 - F major - in Bb - mixed) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Asikhatali [Version 1 - F major - in Bb - mixed]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Ethnique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

3

1. 2.

7

1. 2.

# Asikhatali

11

Musical score for measures 11-14. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 11 is marked with a first ending bracket. Measure 14 also has a first ending bracket.

15

Musical score for measures 15-18. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with a melodic line and a bass line. Measures 15, 16, 17, and 18 each have a second ending bracket.

19

Musical score for measures 19-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music concludes with a melodic line and a bass line. Measures 19, 20, 21, and 22 each have a first ending bracket.