



Phil Hamm

États-Unis, OaklandCity

Auld Lang Syne-Level 5 Burns, Robert

A propos de l'artiste

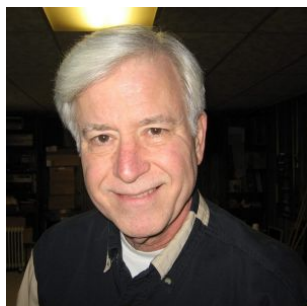
I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_phil-hamm.htm

A propos de la pièce



Titre : Auld Lang Syne-Level 5

Compositeur : Burns, Robert

Arrangeur : Hamm, Phil

Droit d'auteur : Phil Hamm © All rights reserved

Instrumentation : Piano seul

Style : Noel

Commentaire : Here is a version with the right hand melody and left hand chords.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=27568>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Auld Lang Syne-level 5

Poem by Robert Burns

Traditional Scottish Melody
Arr. by Phil Hamm

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above notes. The lyrics are written below the treble staff.

System 1: Treble clef, 4/4 time. Notes: G4 (1), A4 (1), Bb4 (3), C5 (5), Bb4, A4, G4. Bass clef: G2, Bb2, D3. Lyrics: Should auld acquaint-ance be for-got, And

System 2: Treble clef, 4/4 time. Notes: G4 (1), A4 (2), Bb4 (4), C5 (5), Bb4, A4, G4 (1), F4 (4). Bass clef: G2, Bb2, D3. Lyrics: ne-ver brought to mind, Should auld acquaint-ance be for-got, And

System 3: Treble clef, 4/4 time. Notes: G4 (3), F4 (2), E4 (4-1), D4 (5), C4 (2), Bb3 (1), A3 (2), G3 (5). Bass clef: G2, Bb2, D3. Lyrics: auld ___ lang ___ syne. For auld ___ lang ___ syne, my dear, for

11

auld ___ lang ___ syne, we'll take a cup of kind - ness yet, for

1
2
5

15

auld ___ lang ___ syne. For auld ___ lang ___ syne, my dear, for

19

auld ___ lang ___ syne, we'll take a cup of

22

kind - ness yet, for auld ___ lang ___ syne.