



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger Kirkpatrick, William James

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Away in a Manger
Compositeur : Kirkpatrick, William James
Arrangeur : Dewagtere, Bernard
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Instrumentation : Basson, piano ou orgue ou guitare

Style : Noël
Commentaire : ?Away in a Manger? est un chant de Noël d'abord publié en 1885 à Philadelphie et largement utilisés dans le monde anglo-saxon. En Grande-Bretagne, il est l'un des chants les plus populaires. Il existe deux mélodies différentes pour ?Away in a Manger?, l'une de William J. Kirkpatrick (1885), l'autre de James R. Murray (1887). Les deux versions s'imbriquent très bien.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Away in a Manger

James R. Murray (1887)

Arr. : Bernard Dewagtere

Basson

mf

C (3fr) G (3fr) C (3fr) Am Dm/E Dm

Piano

mf

Bn.

6

G7 Dm G (3fr) C (3fr) Am Am/G D (5fr) G (3fr) C (3fr) G (3fr)

Pno

6

Bn.

11

Am Em7 Em C (3fr) Am Dm Dm7 G (3fr) C (3fr) Am C (3fr)

Pno

11

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Away in a Manger

2
16

Bn.

D m G G7 C G C A m

Pno

f

Detailed description: This system covers measures 16 to 20. The bassoon part (Bn.) has a whole note G2 in measure 16, a whole note G2 in measure 17, and rests in measures 18, 19, and 20. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 16 starts with a forte (*f*) dynamic. Chord diagrams are provided above the piano staff for each measure.

21

Bn.

D m7 G/F# G7 C A m D m D m7 G

Pno

Detailed description: This system covers measures 21 to 25. The bassoon part (Bn.) has rests in measures 21, 22, 23, 24, and 25. The piano accompaniment (Pno.) continues with eighth-note patterns. Measure 21 begins with a new melodic line in the right hand. Chord diagrams are provided above the piano staff for each measure.

26

Bn.

C A m D m7 G/F# G7

Pno

Detailed description: This system covers measures 26 to 30. The bassoon part (Bn.) has rests in measures 26, 27, 28, 29, and 30. The piano accompaniment (Pno.) continues with eighth-note patterns. Chord diagrams are provided above the piano staff for each measure.

31

Bn.

1. 2. *mp*

C A m D m A m7 G7 C C

Pno

1. 2. *mp*

Detailed description: This system covers measures 31 to 35. The bassoon part (Bn.) has rests in measures 31, 32, and 33. In measure 34, it plays a first ending (1.) and a second ending (2.) marked *mp*. The piano accompaniment (Pno.) also features first and second endings in measures 34 and 35, also marked *mp*. Chord diagrams are provided above the piano staff for each measure.

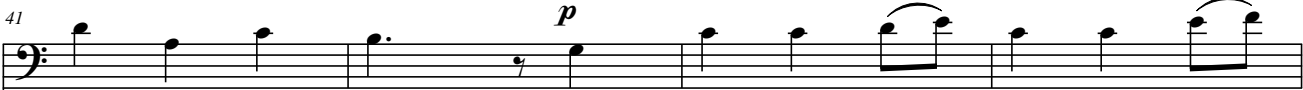
Away in a Manger


36 3

Bn. 

Pno 

41 *p*

Bn. 

Pno 


45









Bn. 

A  D m  G7  C  A m7 

Pno 

49 *rit.*

Bn. 

D m  G7  E7  A m  D m  D m7  G7  C 

Pno 