



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Back to the Blessed Old Bible
Compositeur : Traditional
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Back to the Blessed Old Bible

D. Otis Teasley; arranged by Matthew Zisi

A musical score for two voices (treble and bass) in 6/8 time, key of G major. The tempo is Allegro (♩ = 160). The score consists of five systems of music. System 1 (measures 1-4) starts with a treble clef, a bass clef, and a dynamic of mf. It includes a ritardando (rit.) and a forte dynamic (f). System 2 (measures 5-8) begins with a bass clef and a dynamic of mf, followed by a tempo change (a tempo) and a dynamic of simile. System 3 (measures 9-12) continues with a bass clef and a dynamic of mf. System 4 (measures 13-16) begins with a bass clef and a dynamic of f. System 5 (measures 17-20) begins with a bass clef and a dynamic of f. Measure 23 concludes the piece with a bass clef and a dynamic of f.

Allegro ♩ = 160

mf

rit.

f

a tempo

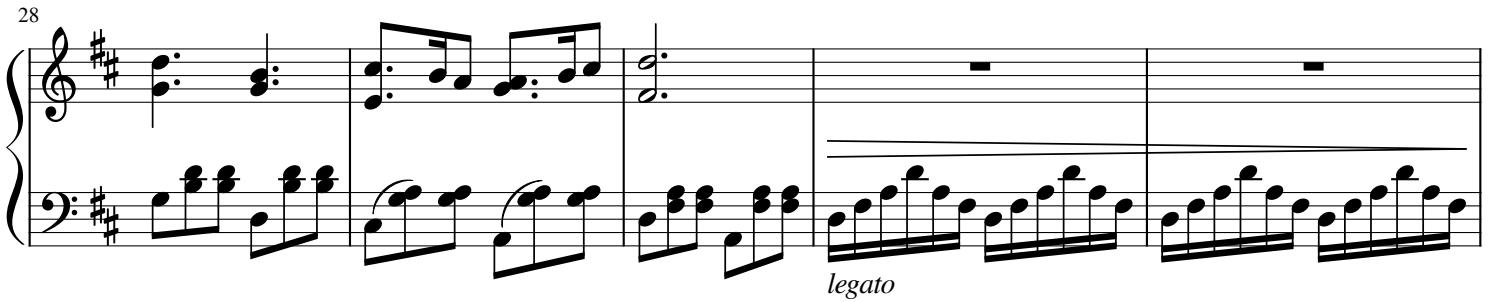
simile

11

17

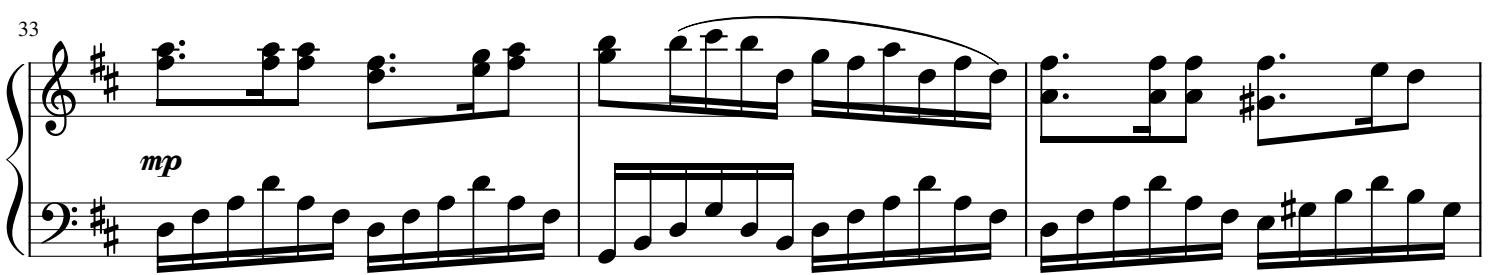
23

28



33

mp



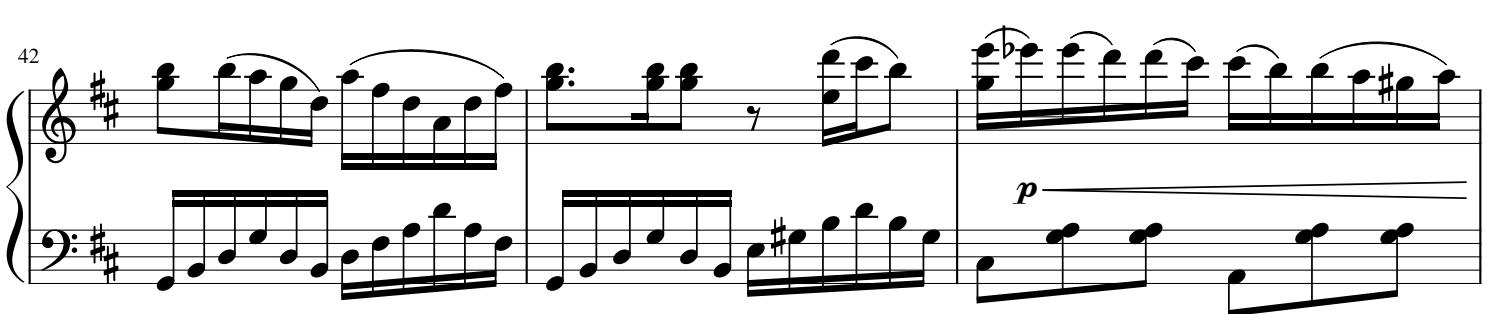
36



39



42



A musical score for piano, consisting of five staves of music. The score is divided into five sections by measure numbers: 45, 48, 51, 54, and 59. The music is in common time and uses a key signature of two sharps. The top staff (treble clef) contains melodic lines with various note heads and stems. The bottom staff (bass clef) contains harmonic or rhythmic patterns. Dynamics such as *mp*, *p*, and *f* are indicated throughout the score. Articulation marks like dots, dashes, and vertical strokes are also present. Measure 45 starts with a dynamic *mp*. Measure 48 begins with a melodic line starting on a dotted half note. Measure 51 features a melodic line with grace notes. Measure 54 includes dynamic changes from *mf* to *p* to *f*. Measure 59 concludes the page with a melodic line and harmonic support.

64

68

72

76

80

84

84

mp

ff