



# Matthew Zisi

États-Unis

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_crosby3145.htm](https://www.free-scores.com/partitions_gratuites_crosby3145.htm)

## A propos de la pièce

**Titre :** Back to the Blessed Old Bible  
**Compositeur :** Traditional  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Back to the Blessed Old Bible

D. Otis Teasley; arranged by Matthew Zisi

**Allegro** ♩ = 160

*mf* *f* *rit.*

5

*a tempo* *mf*

11

17

23

8

*simile*

Copyright Matthew Zisi, September 10, 2020.

28

*legato*

33

*mp*

36

*legato*

39

*legato*

42

*p*

45

*mp*

Measures 45-47: Treble clef contains arpeggiated chords with slurs and accents. Bass clef contains a steady eighth-note accompaniment. Measure 45 starts with a grace note. Measure 47 ends with a grace note.

48

Measures 48-50: Treble clef features a melodic line with slurs and accents. Bass clef continues the eighth-note accompaniment. Measure 50 ends with a fermata.

51

Measures 51-53: Treble clef has a melodic line with slurs and accents. Bass clef continues the eighth-note accompaniment. Measure 53 ends with a fermata.

54

*mf* *p* *f*

Measures 54-58: Treble clef has a melodic line with slurs and accents. Bass clef features a rhythmic accompaniment of eighth-note chords. Dynamic markings *mf*, *p*, and *f* are present. Measure 58 ends with a fermata.

59

Measures 59-63: Treble clef has a melodic line with slurs and accents. Bass clef features a rhythmic accompaniment of eighth-note chords. Measure 63 ends with a fermata.

64

ff f

This system contains measures 64 through 67. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and eighth notes. Dynamic markings include *ff* and *f*. There are also accents (>) and slurs over various notes.

68

mp f

This system contains measures 68 through 71. The right hand continues with a melodic line, showing some phrasing with slurs. The left hand maintains the accompaniment. Dynamic markings include *mp* and *f*.

72

chorus last time

This system contains measures 72 through 75. The right hand has a melodic line with some rests. The left hand continues with the accompaniment. The text "chorus last time" is written above the right hand staff in measure 74.

76

ff

This system contains measures 76 through 79. The right hand has a melodic line with some rests. The left hand continues with the accompaniment. A dynamic marking of *ff* is present in measure 79.

80

f mp f

This system contains measures 80 through 83. The right hand has a melodic line with some rests. The left hand continues with the accompaniment. Dynamic markings include *f*, *mp*, and *f*.

84

The image shows a musical score for measures 84, 85, and 86. The score is written for piano in the key of D major (two sharps). Measure 84 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 85 is marked *mp* and shows a treble clef with a melodic line and a bass clef with chords. Measure 86 is marked *ff* and features a treble clef with chords and a bass clef with chords. The piece concludes with a double bar line.