



# Bruno Decerle

France

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_brunobmol.htm](http://www.free-scores.com/partitions_gratuites_brunobmol.htm)

## A propos de la pièce

**Titre :** La Ballade Irlandaise  
**Compositeur :** Traditional  
**Arrangeur :** Decerle, Bruno  
**Droit d'auteur :** Copyright ©  
**Instrumentation :** 4 guitares (quatuor)

**Style :** Traditionnel  
**Commentaire :** Hommage à la chanson de Bourvil

Bruno Decerle sur [free-scores.com](http://free-scores.com)



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# Ballade Irlandaise

## Intro/outro

Musical score for the Intro/outro section of 'Ballade Irlandaise', featuring four guitar staves (Guitare 1 to Guitare 4). The music is in 3/4 time and G major. The first measure of each staff is marked with a repeat sign. The dynamics are marked *mp* (mezzo-piano) for measures 2 through 4. The piece concludes with a double bar line.

Musical score for the second section of 'Ballade Irlandaise', featuring four guitar staves (Guit. 1 to Guit. 4). The music is in 3/4 time and G major. Measure 7 is marked with a repeat sign. The dynamics are marked *f* (forte) for measures 8 through 10. The piece concludes with a double bar line.

## Theme

Musical score for the Theme section of 'Ballade Irlandaise', featuring four guitar staves (Guit. 1 to Guit. 4). The music is in 3/4 time and G major. Measure 13 is marked with a repeat sign. The dynamics are marked *mf* (mezzo-forte) for measures 14 through 16. The piece concludes with a double bar line.

Ballade Irlandaise

2

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 21 through 28. It features four guitar staves. The first staff (Guit. 1) has a melodic line with a dynamic marking of *f* at the end. The other three staves (Guit. 2, 3, 4) provide accompaniment with a dynamic marking of *f* at the end. Slurs are present over the final measures of each staff.

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 29 through 36. The first staff (Guit. 1) has a melodic line with dynamic markings of *mp* and *mf*. The other three staves (Guit. 2, 3, 4) provide accompaniment with dynamic markings of *mp* and *mf*. Slurs are present over the final measures of each staff.

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 37 through 44. The first staff (Guit. 1) has a melodic line with dynamic markings of *mp*, *f*, and *mf*. The other three staves (Guit. 2, 3, 4) provide accompaniment with dynamic markings of *mp*, *f*, and *mf*. Slurs are present over the final measures of each staff.

45

Guit. 1 *mf*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

53

Guit. 1 *f* D.C. al Coda

Guit. 2 *f* D.C. al Coda

Guit. 3 *f* D.C. al Coda

Guit. 4 *f* D.C. al Coda

61

Guit. 1 *f*

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *f*