



# Bernard Dewagtere

France, SIN LE NOBLE

## La Bamba Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** La Bamba  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Guitare, Voix  
**Style :** Latin

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# La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate latin Rock beat

*f*

Pa-ra bai-lar la bam — ba.

Guitare

*mf*

TAB

6

Pa-ra bai-lar la bam-ba se ne-ce - si ta una poca de gra-cia. un-a po-ca de gra-ci-a pa' mi pa' ti —

Guit.

12

— y ar-ri-ba ar - ri-ba. ar-ri-ba ar-ri - ba — por-ti se-re — por - ti se re, por - ti se-re.

Guit.

La Bamba

2  
18

Yo no soy ma-ri - ne-ro. Yo no soy mar-ri ne-ro, soy ca-pi-tan; ma-ri - ne - ro soy cap-i - tan;

Guit.

Detailed description: This system contains the first six measures of the piece. The vocal line (top staff) features a melody with eighth and quarter notes, including triplets. The guitar accompaniment (middle and bottom staves) consists of a rhythmic pattern of eighth notes with triplets and chords. Fingering numbers (1-3) are provided for both hands.

24

Bam - ba bam-ba, bam - ba bam-ba, bam - ba

Guit.

Detailed description: This system contains measures 24 through 29. The vocal line (top staff) has a simple melody with quarter and eighth notes. The guitar accompaniment (middle and bottom staves) continues the rhythmic pattern with eighth notes and chords. Fingering numbers are included.

30

bamba, Para bailar la bam ba, la bamba.

Guit.

Detailed description: This system contains measures 30 through 35. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line (top staff) has a melody with eighth notes and a final phrase. The guitar accompaniment (middle and bottom staves) features a more complex rhythmic pattern with eighth notes and chords. Fingering numbers are provided.