



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : La Bamba
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Harpe

Measures 1-3 of the harp part. The right hand starts with a whole rest, then plays a series of chords and single notes. The left hand plays a rhythmic bass line with eighth and quarter notes.

Measures 4-6 of the harp part. The right hand plays a sequence of chords, some with triplets. The left hand continues the rhythmic bass line.

Measures 7-9 of the harp part. The right hand features more complex chordal patterns with triplets. The left hand maintains the rhythmic bass line.

Measures 10-12 of the harp part. The right hand continues with intricate chordal textures and triplets. The left hand concludes the rhythmic bass line.

La Bamba

2
16

Musical score for measures 16-19. The piece is in 2/4 time. The right hand features a series of chords and eighth-note patterns, with two triplet markings (indicated by a '3' and a bracket) over the eighth notes in measures 17 and 18. The left hand plays a steady eighth-note accompaniment.

20

Musical score for measures 20-23. The right hand continues with chords and eighth-note patterns, including a triplet in measure 21. The left hand maintains the eighth-note accompaniment.

24

Musical score for measures 24-27. The right hand features a sequence of chords and eighth-note patterns, with a first ending bracket (marked '1.') over the final two measures. The left hand continues with the eighth-note accompaniment.

28

Musical score for measures 28-31. The right hand includes a second ending bracket (marked '2.') over measures 29 and 30. The left hand continues with the eighth-note accompaniment.