



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : La Bamba
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Latin

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Cor anglais

Piano

Cor. A.

Cor. A.

Cor. A.

The musical score is arranged in four systems. The first system includes parts for Cor anglais and Piano. The second and third systems feature the Cor. A. part and a Piano accompaniment. The fourth system continues the Cor. A. and Piano parts. The Cor. A. part begins with a dynamic marking of *f* and includes triplet markings. The Piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The score is in 4/4 time with a key signature of one sharp (F#).

La Bamba

2
16

Cor. A.

Musical score for Cor. A. measures 2-16. The score is in 2/4 time and G major. The Cor. A. part (top staff) features a melodic line with eighth and sixteenth notes, including two triplet markings. The piano accompaniment (bottom two staves) consists of chords in the right hand and a rhythmic bass line in the left hand.

20

Cor. A.

Musical score for Cor. A. measures 20-24. The Cor. A. part (top staff) continues the melodic line with eighth and sixteenth notes, including two triplet markings. The piano accompaniment (bottom two staves) continues with chords and a rhythmic bass line.

24

Cor. A.

Musical score for Cor. A. measures 24-28. The Cor. A. part (top staff) includes a first ending bracket labeled '1.' at the end of the system. The piano accompaniment (bottom two staves) continues with chords and a rhythmic bass line.

28

Cor. A.

Musical score for Cor. A. measures 28-32. The Cor. A. part (top staff) includes a second ending bracket labeled '2.' at the end of the system. The piano accompaniment (bottom two staves) continues with chords and a rhythmic bass line.