



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto (very high - low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Battare Prosciutto [very high - low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 - 160

The musical score is arranged in two staves: Violin (top) and Guitar (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a tempo marking of approximately 60-160 beats per minute. The score is divided into systems, with measure numbers 3, 7, 11, and 15 indicated at the start of each system. The Violin part features a melodic line with various intervals and rests, while the Guitar part provides a rhythmic accompaniment using chords and single notes. The score includes first and second endings for several sections, with the first ending leading to a 'Fine' or 'D.C. al Fine' instruction. The piece concludes with a final double bar line.