



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Battare Prosciutto
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 - 160

Clarinet in Bb

Guitar

The musical score is arranged in two systems, each with a Clarinet in Bb staff (treble clef, key signature of one sharp, 4/4 time) and a Guitar staff (treble clef, key signature of one flat, 4/4 time). The guitar part is primarily accompaniment, featuring a steady eighth-note strumming pattern with occasional chord changes. The Clarinet part consists of a melodic line with several phrases, including first and second endings. The score is marked with measure numbers 3, 7, 11, and 15. The first ending at measure 7 leads to a 'Fine' instruction. The second ending at measure 15 leads to a 'D.C. al Fine' instruction. The tempo is indicated as approximately 60-160 beats per minute.