



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto (high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Battare Prosciutto [high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 -160

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as c. 60-160. The score consists of 15 measures. Measures 1-6 are the first system, and measures 7-15 are the second system. The guitar part features a consistent rhythmic accompaniment of eighth-note chords. The Alto Recorder part has a melodic line with some grace notes. There are two first endings (marked '1. Fine') and two second endings (marked '2.'). The second ending of the second system is marked 'D.C. al Fine'. Measure numbers 3, 7, 11, and 15 are indicated at the start of their respective lines.