



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto (in C - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Battare Prosciutto [in C - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 - 160

Trumpet in C

Guitar

The musical score is arranged in two staves: Trumpet in C (top) and Guitar (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece begins with a 4-measure introduction. The first system (measures 1-4) shows the Trumpet playing a melodic line and the Guitar providing a rhythmic accompaniment of eighth-note chords. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a first ending (marked '1. Fine') and a second ending. The fourth system (measures 13-16) continues the melodic line, with the guitar accompaniment ending on a final chord. The fifth system (measures 17-20) shows the final melodic phrase and guitar accompaniment, concluding with a double bar line.