



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Battare Prosciutto
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Saxophone alto et Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

♩ = c. 60 - 160

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Alto Saxophone in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Saxophone in Bb and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a repeat sign. The first system covers measures 1 through 6. The second system covers measures 7 through 10, featuring a first ending labeled '1. Fine' and a second ending. The third system covers measures 11 through 14. The fourth system covers measures 15 through 18, featuring a first ending and a second ending labeled 'D.C. al Fine'. The guitar part consists of a steady accompaniment of chords, with some measures containing a '3' above the staff, likely indicating a triplet. The saxophone part features a melodic line with various rhythmic patterns and rests.