



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Battare Prosciutto [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

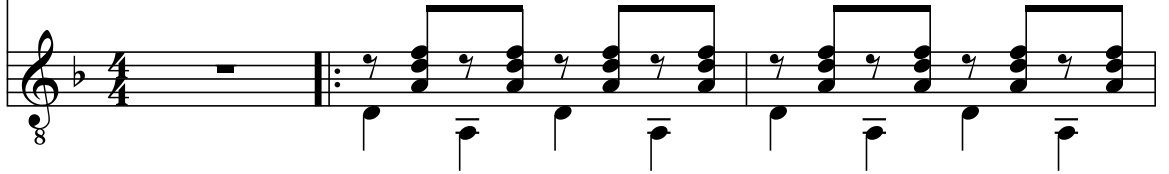
♩ = c. 60 - 160

Bassoon



First staff of music for Bassoon, starting with a 4-measure rest followed by a melodic line in 4/4 time.

Guitar

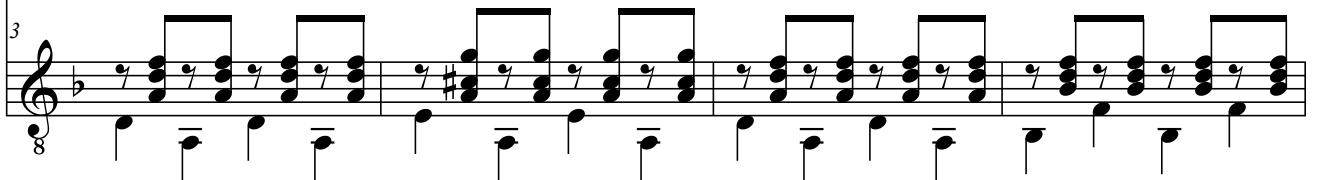


First staff of music for Guitar, starting with a 4-measure rest followed by a rhythmic accompaniment of chords in 4/4 time.

3

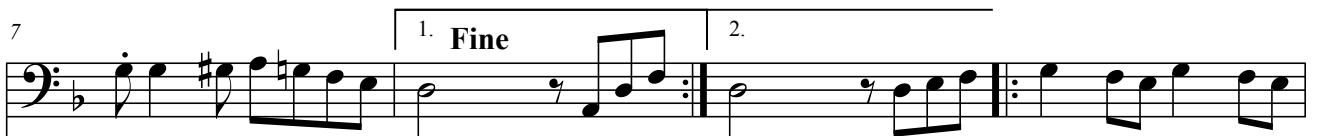


Second staff of music for Bassoon, continuing the melodic line.

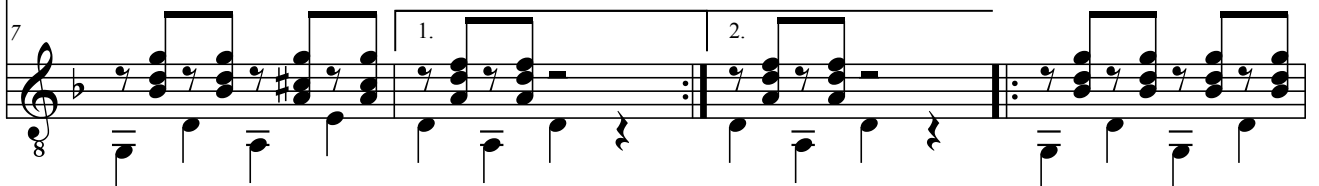


Second staff of music for Guitar, continuing the rhythmic accompaniment.

7



Third staff of music for Bassoon, featuring a first ending labeled "1. Fine" and a second ending.

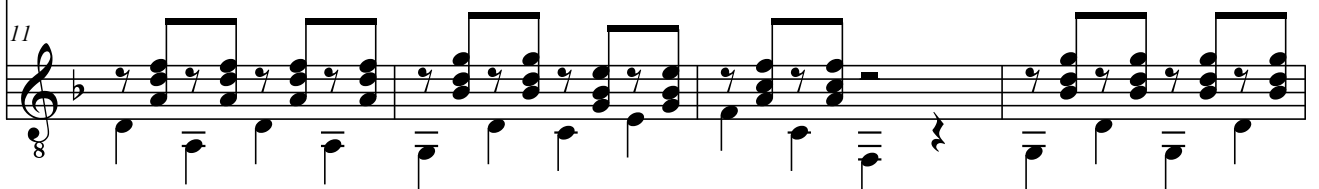


Third staff of music for Guitar, corresponding to the first and second endings of the Bassoon part.

11



Fourth staff of music for Bassoon, continuing the melodic line.

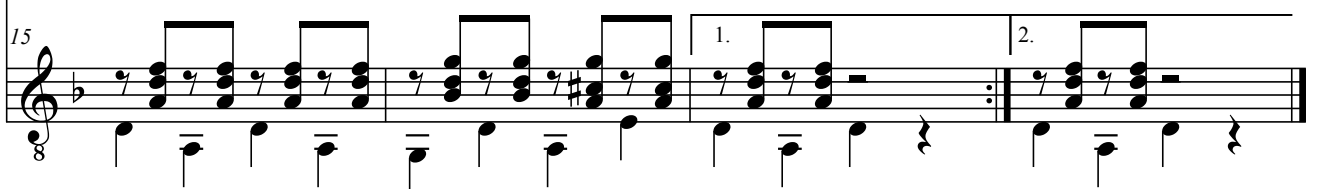


Fourth staff of music for Guitar, continuing the rhythmic accompaniment.

15



Fifth staff of music for Bassoon, featuring a first ending and a second ending labeled "2. D.C. al Fine".



Fifth staff of music for Guitar, corresponding to the first and second endings of the Bassoon part.