



Gustav Anderson

États-Unis, Norwalk

BEARS Traditional

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : BEARS
Compositeur : Traditional
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Quatuor de saxophones
Style : Celebrations

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Soprano Saxophone

The Teddy Bears' Picnic

John W Bratton
arr Mike Bartholomew 2010 ©

♩=100

The musical score is written for Soprano Saxophone in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩=100 and a dynamic marking of *f*. It features a series of eighth notes, a double bar line with a '2' above it, and a trill. The second staff starts at measure 8 with a trill and a dynamic marking of *p*. The third staff continues the melody. The fourth staff includes first and second endings, with a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a *p* marking. The sixth staff is marked *mp*. The seventh staff has a *cresc.* marking. The eighth staff is marked *p*. The ninth staff continues the melody. The tenth staff ends with a *p* marking and a key signature change to one sharp.

Sopran Saxophone

62 TRIO

mf

sfz

ff

Soprano Saxophone

130

p *cresc. to end*

Musical notation for measures 130-135. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a half note with a slur. Dynamics include *p* and *cresc. to end*.

136

ff

Musical notation for measures 136-141. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a half note with a slur. Dynamics include *ff*.