



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Bella Bimba, La Villanella [Italian Folk Song]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Folk

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# La Villanella, Bella Bimba

Italian Folk Song

Traditional

The first system of music is in 3/4 time and G major. It consists of a melody line with eighth and quarter notes, and a bass line with chords and single notes. The melody starts on G4 and ends on G5.

The second system begins at measure 9. It features a melody line with eighth notes and a bass line with chords. The melody continues from the previous system.

The third system begins at measure 14. It includes a first ending (1.) and a second ending (2.). The melody line has eighth notes, and the bass line has chords. The piece concludes with a double bar line.

The fourth system continues the melody and bass line. It features a melody line with quarter and eighth notes, and a bass line with chords. The melody ends on G5.

The fifth system begins at measure 5. It features a melody line with quarter and eighth notes, and a bass line with chords. The melody ends on G5.

The sixth system begins at measure 9. It features a melody line with eighth notes and a bass line with chords. The melody continues from the previous system.

The seventh system begins at measure 14. It includes a first ending (1.) and a second ending (2.). The melody line has eighth notes, and the bass line has chords. The piece concludes with a double bar line and the marking 'rit.' (ritardando).