



José Welligton Sousa de Castro

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_welligtonsousa.htm

A propos de la pièce



Titre : Bella Ciao
Compositeur : Traditional
Arrangeur : Washington Luiz Gomes
Droit d'auteur : Public Domain
Editeur : Sousa de Castro, José Welligton
Instrumentation : Orchestre d'Harmonie
Style : Folk

José Welligton Sousa de Castro sur [free-scores.com](http://www.free-scores.com)

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BELLA CIAO

La casa de papel

Arr: Washington Luiz Gomes

$\text{♩} = 90$

The score is for a 2/4 time signature piece in B-flat major. It features the following instruments and parts:

- Flauta:** Melodic line with eighth and quarter notes.
- Clarinete B \flat I:** Melodic line with eighth and quarter notes.
- Clarinete B \flat II e III:** Harmonic accompaniment with chords and eighth notes.
- Sax Alto:** Harmonic accompaniment with chords and eighth notes.
- Sax Tenor I & II:** Melodic lines with eighth and quarter notes.
- Sax Barítono:** Melodic line with eighth and quarter notes.
- Trompete B \flat I:** Melodic line with eighth and quarter notes.
- Trompete B \flat II e III:** Harmonic accompaniment with chords and eighth notes.
- Trompa F I:** Melodic line with eighth and quarter notes.
- Trompa F II e III:** Harmonic accompaniment with chords and eighth notes.
- Trombone I:** Melodic line with eighth and quarter notes.
- Trombone II e III:** Harmonic accompaniment with chords and eighth notes.
- Bombardino B \flat :** Melodic line with eighth and quarter notes.
- Tuba B \flat :** Melodic line with eighth and quarter notes.

This page of a musical score features 13 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. B♭ I (Clarinet in B-flat I), Cl. B♭ II e III (Clarinet in B-flat II and III), Sx. A. (Saxophone Alto), Sx. T. I (Saxophone Tenor I), Sx. T. II (Saxophone Tenor II), Sx. B. (Saxophone Baritone), Trpt. B♭ I (Trumpet in B-flat I), Trpt. B♭ II e III (Trumpet in B-flat II and III), Tp. F I (Trumpet in F I), Tp. F II e III (Trumpet in F II and III), Tbn. I (Tuba I), Tbn. II e III (Tuba II and III), Bdn. B♭ (Baritone in B-flat), and Tuba B♭ (Tuba in B-flat). The score is written in a key signature of two flats (B-flat major or D minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A rehearsal mark '9' is present at the beginning of the first staff.

17

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

This musical score page contains ten staves of music, numbered 25 to 32. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II and III (Cl. B♭ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), Saxophone Baritone (Sx. B.), Trumpet in B-flat I (Trpt. B♭ I), Trumpet in B-flat II and III (Trpt. B♭ II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone (Bdn. B♭), and Tuba (Tuba B♭). The music is written in a key signature of two flats (B-flat major or D minor) and a 7/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

33

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

1.

2.

5

41

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Ritardando