



José Welligton Sousa de Castro

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_welligtonsousa.htm

A propos de la pièce



Titre : Bella Ciao
Compositeur : Traditional
Arrangeur : Washington Luiz Gomes
Droit d'auteur : Public Domain
Editeur : Sousa de Castro, José Welligton
Instrumentation : Orchestre d'Harmonie
Style : Folk

José Welligton Sousa de Castro sur [free-scores.com](http://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<http://www.free-scores.com/licence?p=a4IY0tzB5R>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

BELLA CIAO

La casa de papel

Arr: Washington Luiz Gomes

♩ = 90

The score is for a 2/4 time piece in B-flat major, marked at a tempo of 90. It features a full orchestral arrangement with the following parts:

- Flauta**: Melodic line with grace notes and slurs.
- Clarinete B♭ I**: Harmonic accompaniment.
- Clarinete B♭ II e III**: Harmonic accompaniment.
- Sax Alto**: Harmonic accompaniment.
- Sax Tenor I**: Melodic line with eighth-note patterns.
- Sax Tenor II**: Melodic line with eighth-note patterns.
- Sax Barítono**: Harmonic accompaniment.
- Trompete B♭ I**: Harmonic accompaniment.
- Trompete B♭ II e III**: Harmonic accompaniment.
- Trompa F I**: Harmonic accompaniment.
- Trompa F II e III**: Harmonic accompaniment.
- Trombone I**: Melodic line with eighth-note patterns.
- Trombone II e III**: Harmonic accompaniment.
- Bombardino B♭**: Harmonic accompaniment.
- Tuba B♭**: Harmonic accompaniment.

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

17

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, labeled as page 3. The score begins at measure 17. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. B \flat I), Clarinet in B-flat (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor 1 (Sx. T. I), Saxophone Tenor 2 (Sx. T. II), Saxophone Baritone (Sx. B.), Trumpet in B-flat (Trpt. B \flat I), Trumpet in B-flat (Trpt. B \flat II e III), Trombone in F (Tp. F I), Trombone in F (Tp. F II e III), Trombone in B-flat (Tbn. I), Trombone in B-flat (Tbn. II e III), Baritone in B-flat (Bdn. B \flat), and Tuba in B-flat (Tuba B \flat). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests, often grouped with slurs. A double bar line with repeat dots appears after measure 24, indicating a section that repeats. The page number '3' is centered at the bottom.

This musical score page contains ten staves of music, numbered 25 to 32. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II and III (Cl. B♭ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), Saxophone Baritone (Sx. B.), Trumpet in B-flat I (Trpt. B♭ I), Trumpet in B-flat II and III (Trpt. B♭ II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone (Bdn. B♭), and Tuba B-flat (Tuba B♭). The score is written in a key signature of two flats (B-flat major or D minor) and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several instances of slurs and ties across measures. The saxophone parts (Sx. A., Sx. T. I, Sx. T. II, Sx. B.) have a more active, rhythmic role compared to the woodwinds and brass, which often play sustained notes or simple rhythmic patterns.

33

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

1.

2.

41

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Ritardando

41