



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Ben Bolt  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Ben Bolt

The melody is taken from an old German tune.

Nelson Kneass -1848  
Arr. by Gorden Gibson

6=D

With sentient, not too slowly

GTR.

The score is written for guitar in D major, 4/4 time, with a capo on the 6th fret. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various guitar techniques such as triplets, slurs, and bends. Chord diagrams are provided for each measure, and the key signature is D major (two sharps).

Chord progressions and labels above the staff:

- System 1: V, D, A, 3/6BIX A7, 5/6BVI
- System 2: II D, V D, A7, VII, 3/6BIX, 5/6BVII
- System 3: 3/6BII D, V, VII G, Em
- System 4: V D, 3/6BII A7, D, V A, 5/6BVII E7, 3/6BV A
- System 5: II Bm, I E7, 4/6BII A, 3/6BVII A7, D, VII G, Em
- System 6: V D, 3/6BII A7, 3/6BII D, VII A7, 3/6BVII D

VII G Em V D 3/6BII A7 D D

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