



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Big Scioty
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Licence : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Score

Big Scioto

Refers to Scioto (American Indian word meaning deer) River of Ohio

Edwin "Edden", "Eddon" or "Edn" Hammons is considered by many to have been one of the finest traditional West Virginia fiddlers of all time, and tales of his musical exploits and eccentric lifestyle flourish among the inhabitants of mountainous east central West Virginia, where he lived from about 1874 to 1955. Edden was just one of an extremely dynamic clan that migrated into West Virginia from Kentucky at the advent of the Civil War.



Edwin Hammons

CAPO=1

Hammons family of West Virginia

Arr. Gorden Gibson

⑥=D

4/6BII

♩ = c. 50

IV D#

4/6BI

IV G#

VII B

II

I E

A

Guitar

Musical notation for guitar, measures 1-6. Includes treble and bass staves with chords (IV D#, 4/6BI, IV G#, VII B, II, I E) and fingering numbers.

♩ = c. 57

§

D

A

D

D

A

D

Musical notation for guitar, measures 7-10. Includes treble and bass staves with chords (D, A, D, D, A, D) and fingering numbers.

V

G

II

D

Musical notation for guitar, measures 11-14. Includes treble and bass staves with chords (V G, A, II D) and fingering numbers.

D

A

Musical notation for guitar, measures 15-18. Includes treble and bass staves with chords (D, A) and fingering numbers.

BII.....

Bm

G

V

A

Musical notation for guitar, measures 19-22. Includes treble and bass staves with chords (BII Bm, G, V A) and fingering numbers.

Big Scioty

2

II

Fine

23

D D

V
G

27

II

31

A D A

BII.....

35

Bm G

IX

II

II

D.S. al Fine

39

A D D