



# Guy Bergeron

Canada, Québec

## Blackberry blossom (bluegrass) Traditional

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** Blackberry blossom  
[bluegrass]

**Compositeur :** Traditional

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** mandoline, banjo (avec tablature), guitare, basse

**Style :** Country - Bluegrass

**Commentaire :** Mandoline, banjo, guitare et basse sont joués par Guy Bergeron.

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Blackberry blossom

2

Mdn. 9 G 3 D/F# C/E G/D C G/B D G B1 Em B7

Bjo.

Ac.Gtr. 9 G D/F# C/E G/D C G/B D G Em B7

Bass 8 G D/F# C/E G/D C G/B D G Em B7

Mdn. 13 Em C7 G D G Em B7

Bjo.

Ac.Gtr. 13 Em C7 G D G Em B7

Bass 8 Em C7 G D G Em B7

Mdn. 17 Em C G/D D G **A2**

Bjo. 17 G D C G C G A D

Ac.Gtr. 17 Em C G/D D G G D C G C G A D

Bass 8 Em C G/D D G G D C G C G A D

Mdn. 21 **B2**

Bjo. 21 G D C G C G D G Em(add9) B7

Ac.Gtr. 21 G D C G C G D G Em(add9) B7

Bass 8 G D C G C G D G Em(add9) B7

Blackberry blossom

4/25

Mdn.

Bjo.

Ac.Gtr.

Bass

1. 2.

Em(add9) D sus4 G Em(add9) D sus4 G

A3

28

Mdn.

Bjo.

Ac.Gtr.

Bass

28 G D C G C/E G/D A/C# D G D C G C G D G

32

Mdn.

Bjo.

Ac.Gtr.

Bass

G D C G C/E G/D A/C# D G D C G C G D G

8

B3

36

Mdn.

Bjo.

Ac.Gtr.

Bass

Em B7 Em C D G

8

Blackberry blossom

6  
40

Mdn.

Bjo.

40

Ac.Gtr.

Em B7 Em C D G

Bass

Em B7 Em C D G

finale

44

Mdn.

Bjo.

44

Ac.Gtr.

Em C G D/F# C/E G/D G

Bass

Em C G D/F# C/E G/D G

Mandolin

# Blackberry blossom

traditional  
arr.: Guy Bergeron

bluegrass ♩ = 100

Intro

Musical notation for the Intro section, starting at measure 1. The key signature is one sharp (F#). The tempo is bluegrass ♩ = 100. The notation includes a treble clef, a common time signature, and a series of eighth notes. Chords are indicated above the staff: Em (with fingering 1, 3), C (with fingering 2), A, D, and G.

A1

Musical notation for the first measure of the A1 section, starting at measure 3. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: G (with fingering 1, 2, 3), D/F# (with fingering 1, 2, 3), C/E, G/D, C, G/B, A, and D.

Musical notation for the second measure of the A1 section, starting at measure 5. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: G, D/F#, C/E, G/D, C, G/B, D, and G.

Musical notation for the third measure of the A1 section, starting at measure 7. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: G, D/F#, C/E, G/D, C, G/B, A, and D.

Musical notation for the fourth measure of the A1 section, starting at measure 9. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: G (with fingering 1, 3), D/F# (with fingering 1, 2), C/E, G/D, C, G/B, D, and G.

B1

Musical notation for the first measure of the B1 section, starting at measure 11. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: Em (with fingering 3, 3, 0), B7, and C7 (with fingering 3, 2, 1).

Musical notation for the second measure of the B1 section, starting at measure 13. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: Em (with fingering 1, 1, 2, 3), C7 (with fingering 3, 2, 1), G, D, and G.

Musical notation for the third measure of the B1 section, starting at measure 15. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: Em and B7.

Musical notation for the fourth measure of the B1 section, starting at measure 17. The key signature is one sharp (F#). The notation includes a treble clef and eighth notes. Chords are indicated above the staff: Em, C, G/D, D, and G.



Blackberry blossom

2

A2

19

4

B2

3

26

1.

2.

A3

28

8

B3

8

finale

44

2

Banjo

# Blackberry blossom

traditional  
arr.: Guy Bergeron

bluegrass ♩ = 100

Intro

A1

B1

2 8 8

T  
A  
B

A2

19

G D C G C G A D

10 9 7 7 7 5 4 0 0 0 | 5 5 5 0 2 2 0 0 0 3 2

21

G D C G C G D G

10 9 7 7 7 5 4 0 0 0 | 5 5 5 0 2 4 0 0 0

B2

23

Em(add9) B7

2 0 2 0 2 0 0 | 2 0 5 4 10 9 7 8 9

# Blackberry blossom

2

25

Em(add9) 1. D sus4 G 2. Em(add9) D sus4 G

2 0 2 0 2 0 0 2 0 5 4 5 0 0 2 0 5 4 5 0 0

A3

28

G D C G C/E G/D A/C# D G D C G C G D G

9 7 5 5 2 0 2 4 9 7 5 5 2 0 0 0 7 7 7 5 3 7 0 0 2 2 7 2 7 7 7 5 4 7 0 0 7 2 0

32

G D C G C/E G/D A/C# D G D C G C G D G

5 4 2 0 2 0 2 4 5 4 2 0 2 0 0 0 7 3 3 7 1 7 0 7 0 2 2 7 2 7 3 3 7 1 7 0 7 0 0 7 2 0

B3

36

8 2

8 2

finale

8 2

Acoustic Guitar

# Blackberry blossom

traditional  
arr.: Guy Bergeron

bluegrass ♩ = 100

Intro

A1

Em C A D G G D/F# C/E G/D C G/B A D

5 G D/F# C/E G/D C G/B D G G D/F# C/E G/D C G/B A D

B1

9 G D/F# C/E G/D C G/B D G Em B7

13 Em C7 G D G Em B7

A2

17 Em C G/D D G G D C G C G A D

B2

21 G D C G C G D G Em(add9) B7

25 Em(add9) 1. D sus4 G 2. Em(add9) D sus4 G 3

A3 28 G D C G C/E G/D A/C# D

# Blackberry blossom

2  
30

G D C G C G D G

32

G D C G C/E G/D A/C# D

34

G D C G C G D G

**B3**  
36

Em B7

38

Em C D G

40

Em B7

42

Em C D G

**finale**  
44

Em C G D/F# C/E G/D G

Bass Guitar

# Blackberry blossom

traditional  
arr.: Guy Bergeron

bluegrass ♩ = 100

Intro

A1

Em C A D G G D/F# C/E G/D C G/B A D

5 G D/F# C/E G/D C G/B D G G D/F# C/E G/D C G/B A D

B1

9 G D/F# C/E G/D C G/B D G Em B7

13 Em C7 G D G Em B7

A2

17 Em C G/D D G G D C G C G A D

B2

21 G D C G C G D G Em(add9) B7

25 Em(add9) 1. D sus4 G 2. Em(add9) D sus4 G

A3 28 G D C G C/E G/D A/C# D G D C G C G D G

Blackberry blossom

2

32 G D C G C/E G/D A/C# D G D C G C G D G

**B3**  
36 Em B7 Em C D G

40 Em B7 Em C D G

**finale**  
44 Em C G D/F# C/E G/D G