



Mike Magatagan

États-Unis, SierraVista

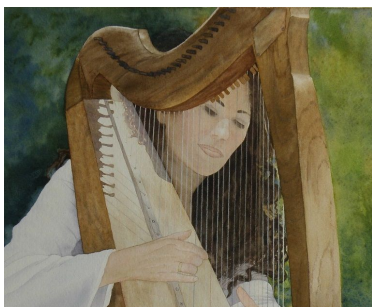
"Brian Boru's March" for Flute, Oboe & Harp Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Brian Boru's March" for Flute, Oboe & Harp
Compositeur : Traditional
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte, Hautbois, Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Brian Boru's March"

Anon. Traditional Irish Folksong

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

Allegretto

Flute *mf*

Oboe

Harp *mf*

5

F

O

H

9

1. 2.

F

O

H

14

F

O

H

20

F

O

H

1.

2.

26

F

O

H

1.

2. rit.

"Brian Boru's March"

Flute

Anon. Traditional Irish Folksong

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Allegretto

2

Measures 1-6 of the flute part. The key signature is one sharp (F#) and the time signature is 6/8. The first measure contains a whole rest. The second measure contains a whole note with a '2' above it, indicating a second ending. The piece begins with a mezzo-forte (*mf*) dynamic.

Measures 7-10 of the flute part, continuing the melodic line.

Measures 11-14 of the flute part, featuring first and second endings.

Measures 15-18 of the flute part.

Measures 19-22 of the flute part, including first and second endings.

Measures 23-25 of the flute part.

Measures 26-29 of the flute part.

Measures 30-33 of the flute part, concluding with a first ending and a final note marked *rit.* (ritardando).

"Brian Boru's March"

Oboe

Anon. Traditional Irish Folksong

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Allegretto

3



"Brian Boru's March"

Harp

Anon. Traditional Irish Folksong

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

Allegretto

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 7-13. Measure 7 is marked with a '7'. The piece features a first ending (1.) and a second ending (2.) starting at measure 11. The second ending concludes with a double bar line and repeat dots.

Musical notation for measures 14-20. Measure 14 is marked with a '14'. This section consists of six measures of music, continuing the melodic and harmonic patterns established in the previous sections.

Musical notation for measures 21-27. Measure 21 is marked with a '21'. This section includes a first ending (1.) and a second ending (2.) starting at measure 22. The second ending leads back to the beginning of the piece.

Musical notation for measures 28-34. Measure 28 is marked with a '28'. The piece concludes with a *rit.* (ritardando) marking above measure 32. The final measure (34) ends with a fermata over the treble clef staff.