

Brian Boru's March

Traditional

(arr. Alessandro Molinaro)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute 1:** Treble clef, 6/8 time signature. Rested in the first three measures, then plays a melodic phrase in the fourth measure starting with a *mp* dynamic marking.
- Flute 2:** Treble clef, 6/8 time signature. Rested throughout.
- Alto Saxophone:** Treble clef, 6/8 time signature. Rested throughout.
- Clarinet 1:** Treble clef, 6/8 time signature. Rested throughout.
- Clarinet 2:** Treble clef, 6/8 time signature. Rested throughout.
- Timpani:** Bass clef, 6/8 time signature. Rested throughout.
- Tamburo e Triangolo:** Percussion line with a 6/8 time signature. Rested throughout.
- Tamburelli:** Percussion line with a 6/8 time signature. Rested throughout.
- Guitar:** Treble clef, 6/8 time signature. Rested throughout.
- Piano:** Grand staff (treble and bass clefs), 6/8 time signature. Rested throughout.
- Glockenspiel:** Treble clef, 6/8 time signature. Starts at measure 15 with a repeating rhythmic pattern of eighth notes.
- Violin:** Treble clef, 6/8 time signature. Rested throughout.
- Violoncello:** Bass clef, 6/8 time signature. Rested throughout.

5

Fl. 1

Fl. 2

A. Sax.

Cl. 1

Cl. 2

Timp. *p*

Tamb. e Trg.

Tamb.llo

Gtr.

Pno

Glock. 15

Vln

Vc.

9

Fl.

Fl.

A. Sax.

Cl.

Cl.

Timp.

Tamb. e Trg.

Tamb.llo

Gtr.

Pno

Glock.

Vln

Vc.

mp

mp

15

13 **A**

Fl. (First Flute): Rested in all measures.

Fl. (Second Flute): *p* (piano), playing a dotted quarter note followed by an eighth note in each measure.

A. Sax. (Alto Saxophone): Playing a rhythmic pattern of eighth notes.

Cl. (Clarinet 1): Playing a rhythmic pattern of eighth notes.

Cl. (Clarinet 2): Rested in all measures.

Timp. (Timpani): Rested in all measures.

Tamb. e Trg. (Tambourine and Triangle): Rested in all measures.

Tamb.llo (Tambourine): Playing a rhythmic pattern of eighth notes with 'x' marks above.

Gtr. (Guitar): *mp* (mezzo-piano), playing a rhythmic pattern of eighth notes. Chords: Am, Am, G, G.

Pno (Piano): Rested in all measures.

Glock. (Glockenspiel): ¹⁵ Playing a rhythmic pattern of eighth notes.

Vln (Violin): **A** *pizz.* (pizzicato), playing a rhythmic pattern of eighth notes.

Vc. (Violoncello): Rested in all measures.

17

Fl. *mp*

Fl.

A. Sax.

Cl.

Cl.

Timp.

Tamb. e Trg.

Tamb.llo

Gtr.
Am Am Am E⁷ Am

Pno *mp*

Glock. ¹⁵

Vln arco *mp*

Vc.

B

21

Fl. *mf*

Fl. *mf*

A. Sax.

Cl.

Cl. *mf*

Timp. *mp*

Tamb. e Trg.

Tamb.llo

Gtr.

mf Am Am G G

Pno

Glock. **B**

Vln

Vc.

25

Fl.

Fl.

A. Sax.

Cl.

Cl.

Timp.

Tamb. e Trg.

Tamb.llo

Gtr.

Pno

Glock.

Vln

Vc.

f

TAMBURO

Am Am Am E⁷ Am

f

15

29 **C**

Fl. *f*

Fl. *f*

A. Sax. *f*

Cl. *f*

Cl. *mf*

Timp.

Tamb. e Trg.

Tamb.llo

Gtr. *f*
Am Am G G

Pno

Glock. **C**

Vln. arco

Vc.

33

Fl.
Fl.
A. Sax.
Cl.
Cl.
Timp.
Tamb. e Trg.
Tamb.llo
Gtr.
Pno
Glock.
Vln
Vc.

Am Am Am E7 Am

D

37

Fl. *mp*

Fl. *p*

A. Sax.

Cl. *mp*

Cl. *mp*

Cl. *p*

Timp.

TRIANGOLO

Tamb. e Trg.

Tamb.llo

Gtr. *mp*

C C G G Am

Pno *mp*

Glock. *p*

15

D

Vln *p*

Vc. *p*

p

42

1. | 2.

Fl. *f*

Fl. *f*

A. Sax. *f*

Cl. *f*

Cl. *f*

Timp.

Tamb. e Trg. *mf*
TAMBURO *f*

Tamb.llo *f*

Gtr. Am Am E7 Am Am Am *f*

Pno *f*

Glock. 45

1. | 2. E

Vln *mf* *f*

Vc. *mf* *f*

47

Fl.

Fl.

A. Sax.

Cl.

Cl.

Timp.

Tamb. e Trg.

Tamb.llo

Gtr.

Pno

Glock.

Vln

Vc.

Am G G Am

45

Detailed description: This page of a musical score covers measures 45 through 48. The instrumentation includes two Flutes (Fl.), Alto Saxophone (A. Sax.), two Clarinets (Cl.), Timpani (Timp.), Snare and Tom-toms (Tamb. e Trg.), Conga (Tamb.llo), Guitar (Gtr.), Piano (Pno), Glockenspiel (Glock.), Violin (Vln), and Violoncello (Vc.). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The guitar part features a rhythmic pattern with chords Am, G, G, and Am. The percussion parts consist of various rhythmic patterns, including eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

F

51

Fl. *mf*

Fl. *mf*

A. Sax. *mf*

Cl. *mf*

Cl. *mf*

Timp. *mf*

Tamb. e Trg. *mf*

Tamb.llo *mf*

Gtr. Am Am E7 Am Am *mf*

Pno *mf*

Glock. *mf*

Vln. pizz.

Vc. pizz.

55

Fl. *mp*

Fl.

A. Sax.

Cl.

Cl.

Timp.

Tamb. e Trg.

Tamb.llo

Gtr.

Am G G

Pno

Glock.

Vln

Vc.

58

Fl. (First Flute): Melodic line with slurs and dynamics *p* and *mp*.
Fl. (Second Flute): Rests.
A. Sax. (Alto Saxophone): Rests.
Cl. (Clarinet 1): Rests.
Cl. (Clarinet 2): Melodic line with slurs and dynamics *p*.
Timp. (Timpani): Rhythmic pattern with dynamics *p*.
Tamb. e Trg. (Tambourine and Triangle): Rhythmic pattern with dynamics *p*.
Tamb.llo (Tambourine): Rhythmic pattern.
Gtr. (Guitar): Rhythmic pattern with chords Am, E7 and dynamics *mp*.
Pno (Piano): Melodic and harmonic accompaniment with dynamics *p*.
Glock. (Glockenspiel): Rhythmic pattern with dynamics *p*.
Vln (Violin): Rhythmic pattern.
Vc. (Viola): Rhythmic pattern.