



Tony Wilkinson

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Brighton Camp (The Girl I Left Behind Me)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Brighton Camp
[The Girl I Left Behind Me]
Compositeur : Traditional
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

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Brighton Camp

'The Girl I Left Behind Me'

Traditional c.19th
Arr. Cecil J. Sharp

$\text{♩} = 88$

Measures 1-4 of the piano arrangement. The music is in 2/2 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a simple accompaniment of quarter notes.

5

Measures 5-8. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The right hand includes a triplet of eighth notes in measure 6. The left hand continues with a steady accompaniment.

11

Measures 9-12. Measure 11 features a forte (*f*) dynamic. The right hand has a triplet of eighth notes in measure 12. The left hand accompaniment remains consistent.

16

Measures 13-16. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes in measure 14. The left hand accompaniment continues.

22

Measures 17-22. Measure 17 begins with a forte (*f*) dynamic. The right hand has a triplet of eighth notes in measure 19. The left hand accompaniment continues.

D.C. al Fine