



Guy Bergeron

Canada, Québec

Brigid O'Malley (DADGAD tuning) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Brigid O'Malley
[DADGAD tuning]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Guitare seule (avec tablature)

Style : Celtique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

BRIGID O'MALLEY

IRISH TRADITIONAL
ARR.: GUY BERGERON

♩ = 88

The first system of music consists of a treble clef staff in G major (one sharp) and 3/4 time. It begins with a repeat sign. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first measure has a 5 on the 5th string. The second measure has a 5 on the 5th string, a 2 on the 4th string, a 3 on the 3rd string, and a 0 on the 2nd string. The third measure has a 4 on the 4th string, a 0 on the 3rd string, a 0 on the 2nd string, and a 0 on the 1st string. The fourth measure has a 0 on the 2nd string, a 3 on the 3rd string, a 0 on the 4th string, and a 2 on the 5th string. There are vertical bar lines at the end of each measure.

The second system of music continues the melody. It starts with a 4 on the 4th string. The melody features eighth and quarter notes with some slurs. The guitar tablature below shows a 0 on the 2nd string, a 0 on the 3rd string, a 2 on the 4th string, and a 0 on the 5th string. The next measure has a 2 on the 4th string and a 4 on the 5th string. The following measure has a 5 on the 5th string, a 4 on the 4th string, a 2 on the 3rd string, and a 4 on the 2nd string. The final measure has a 2 on the 2nd string, a 0 on the 3rd string, a 0 on the 4th string, and a 0 on the 5th string. There are vertical bar lines at the end of each measure.

The third system of music continues the melody. It starts with a 7 on the 7th fret. The melody features eighth and quarter notes. The guitar tablature below shows a 2 on the 2nd string, a 4 on the 3rd string, a 2 on the 4th string, and a 0 on the 5th string. The next measure has a 0 on the 2nd string, a 0 on the 3rd string, a 0 on the 4th string, and a 0 on the 5th string. The following measure has a 0 on the 2nd string, a 2 on the 3rd string, a 0 on the 4th string, and a 4 on the 5th string. The final measure has a 0 on the 2nd string, a 3 on the 3rd string, a 5 on the 4th string, and a 0 on the 5th string. There are vertical bar lines at the end of each measure.

guyt@videotron.ca

Musical notation for measures 10-14. The system includes a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. Measure 10 starts with a piano (p.) dynamic. The notation consists of a single melodic line in the treble clef and a guitar accompaniment in the bass clef. The guitar part uses fret numbers (0-5) and includes a triplet of eighth notes in measure 11. The system ends with a double bar line and a 5/4 time signature.

Musical notation for measures 13-15. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 13 starts with a piano (p.) dynamic. The notation consists of a single melodic line in the treble clef and a guitar accompaniment in the bass clef. The guitar part uses fret numbers (0-5) and includes a triplet of eighth notes in measure 14. The system ends with a double bar line and a 3/4 time signature.

Musical notation for measures 16-18. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 16 starts with a piano (p.) dynamic. The notation consists of a single melodic line in the treble clef and a guitar accompaniment in the bass clef. The guitar part uses fret numbers (0-5) and includes a triplet of eighth notes in measure 17. The system ends with a double bar line and a 3/4 time signature.