



# Guy Bergeron

Canada, Québec

## Brilliancy (bluegrass) Traditional

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Sociétaire :** SOCAN - Code IPI artiste : 206325403

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** Brilliancy  
[bluegrass]

**Compositeur :** Traditional

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** banjo TAB

**Style :** Folk

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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5-STRING BANJO

# BRILLIANCY

TRADITIONAL

SWING  $\text{♩}'s$

$\text{♩} = 76$  (A) G

TAB BY GUY BERGERON

C G/B AMIN

D

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is a whole note chord G. The second measure is a half note chord C, followed by a quarter note G/B and a quarter note AMIN. The third measure is a half note chord C, followed by a quarter note G/B and a quarter note AMIN. The fourth measure is a half note chord D, followed by a quarter note G and a quarter note AMIN. Below the treble staff is a five-line bass staff representing the banjo strings (D, B, G, D, G). Fingering numbers (1-5) are placed above notes. Chord diagrams are shown as vertical lines with dots representing fret positions. A repeat sign is present at the end of the first measure.

The second system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is a half note chord G, followed by a quarter note G and a quarter note AMIN. The second measure is a half note chord C, followed by a quarter note G/B and a quarter note AMIN. The third measure is a half note chord C, followed by a quarter note G/B and a quarter note AMIN. The fourth measure is a half note chord D, followed by a quarter note G and a quarter note AMIN. Below the treble staff is a five-line bass staff representing the banjo strings (D, B, G, D, G). Fingering numbers (1-5) are placed above notes. Chord diagrams are shown as vertical lines with dots representing fret positions.

The third system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is a half note chord G, followed by a quarter note G and a quarter note AMIN. The second measure is a half note chord C, followed by a quarter note G/B and a quarter note AMIN. The third measure is a half note chord C, followed by a quarter note G/B and a quarter note AMIN. The fourth measure is a half note chord D, followed by a quarter note G and a quarter note AMIN. Below the treble staff is a five-line bass staff representing the banjo strings (D, B, G, D, G). Fingering numbers (1-5) are placed above notes. Chord diagrams are shown as vertical lines with dots representing fret positions.

The fourth system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is a half note chord G, followed by a quarter note G and a quarter note AMIN. The second measure is a half note chord C, followed by a quarter note G/B and a quarter note AMIN. The third measure is a half note chord C, followed by a quarter note G/B and a quarter note AMIN. The fourth measure is a half note chord D, followed by a quarter note G and a quarter note AMIN. Below the treble staff is a five-line bass staff representing the banjo strings (D, B, G, D, G). Fingering numbers (1-5) are placed above notes. Chord diagrams are shown as vertical lines with dots representing fret positions.

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2  
 (B) **BRILLIANCY**

**D** **G** **A MIN** **D**

**G** **A MIN** **D** **G**

21

I T I T M

**D** **G** **A MIN** **D**

25

**G** **A MIN** **D** **G**

29

I T I T M

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(C) G C A MIN D

0 0 9 7 6 | 9 6 5 5 0 5 | 7 5/9 10 10 7 | 7 7 7 0 6

37 C D G D G

5 8 5 10 7 | 7 9 7 12 9 10 | 12 4 5 5 0 7 | 0 0 0 0 :

41 G<sup>2</sup> D G

17 16 17 15 17 16 14 | 17 15 16 17