



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Bringing in the Sheaves  
**Compositeur :** Traditional  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

Matthew Zisi sur **free-scores.com**



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# Bringing in the Sheaves

words by Knowles Shaw

music by George A. Minor; arranged by Matthew Zisi

Allegro  $\text{♩} = 120$

1

5

8

11

14

1. 2.

18

Andante  $\text{♩} = 92$

*p*

*rit.*

*legato*

21

*mp*

23

*mp*

25

*mp*

27

3

29

Musical score page 29. Treble clef, A major (three sharps). Bass clef, A major (three sharps). The music features eighth-note chords and sixteenth-note patterns.

31

Musical score page 31. Treble clef, A major (three sharps). Bass clef, A major (three sharps). The music features eighth-note chords and sixteenth-note patterns.

33

Musical score page 33. Treble clef, A major (three sharps). Bass clef, A major (three sharps). The music features eighth-note chords and sixteenth-note patterns.

35

Musical score page 35. Treble clef, A major (three sharps). Bass clef, A major (three sharps). The music features eighth-note chords and sixteenth-note patterns.

37

Musical score page 37. Treble clef, A major (three sharps). Bass clef, A major (three sharps). The music features eighth-note chords and sixteenth-note patterns. Dynamic marking 'p' (piano) is present on the bass staff.

**Allegro**  $\text{J} = 120$

The musical score consists of five staves of piano music. Staff 1 (Treble) starts with a dynamic of *pp*, followed by a forte dynamic (*ff*) with a 3 overline, and ends with *mf*. Staff 2 (Bass) features eighth-note patterns. Staff 3 (Treble) includes sixteenth-note patterns and grace notes. Staff 4 (Bass) shows eighth-note chords. Staff 5 (Treble) contains sixteenth-note patterns and grace notes. The score is marked with various dynamics like *p*, *f*, *mf*, and *ff*, and articulations such as accents and slurs. Performance instructions like "3" over a group of notes and "V" below a staff are also present.

