



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Brown Girl in the Ring
[Trinidad Folk Song]
Compositeur: Traditional
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Folk

William Wallace sur [free-scores.com](http://www.free-scores.com)

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Brown Girl in the Ring

Trinidad Folk Song
Arranged William Wallace
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures of chords: two chords in the first measure (G2, B1), two chords in the second measure (A2, C3), two chords in the third measure (B2, D3), and two chords in the fourth measure (C3, E3).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures of chords: two chords in the first measure (G2, B1), two chords in the second measure (A2, C3), two chords in the third measure (B2, D3), and two chords in the fourth measure (C3, E3).

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures of chords: two chords in the first measure (G2, B1), two chords in the second measure (A2, C3), two chords in the third measure (B2, D3), and two chords in the fourth measure (C3, E3).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures of chords: two chords in the first measure (G2, B1), two chords in the second measure (A2, C3), two chords in the third measure (B2, D3), and two chords in the fourth measure (C3, E3).