



Ralf Behrens

Allemagne, Edewecht

Bulgar Frailach (A minor) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bulgar Frailach [A minor]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bulgar Frailach

Traditional (Arr.: Ralf Behrens)

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♩ = c. 138

The musical score is arranged for Viola and Guitar. The Viola part is written in bass clef with a 4/4 time signature. The Guitar part is written in treble clef with a 4/4 time signature. The score is divided into systems, with measure numbers 3, 6, 9, and 12 indicated at the beginning of each system. The key signature is one sharp (F#). The guitar accompaniment features a consistent rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note. The Viola part consists of a melodic line with various intervals and rests. A first and second ending are marked at measures 9 and 10.

15

Musical notation for measures 15-17. The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a rhythmic accompaniment of chords and single notes.

18

Musical notation for measures 18-20. Measure 18 ends with a double bar line and repeat dots. Measures 19-20 continue the accompaniment.

21

Musical notation for measures 21-23. The bass staff has a melodic line with eighth notes. The treble staff has a rhythmic accompaniment.

24

Musical notation for measures 24-26. The bass staff has a melodic line with eighth notes. The treble staff has a rhythmic accompaniment.

27

D.C. al Coda

Musical notation for measures 27-29. Measure 27 has two first endings. Measure 28 has a second ending. Measure 29 is a coda marked with a circle containing a cross.