



# Ralf Behrens

Allemagne, Edewecht

## Bulgar Frailach (A minor - slow - in Bb - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bulgar Frailach [A minor - slow - in Bb - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Bulgar Frailach

Traditional (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Guitar

3

6

9

1. 2.

12

15

Musical notation for measures 15-17. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Measure 15 starts with a treble staff containing a quarter note F#, an eighth note G, and a quarter note A. The bass staff has a whole note chord of F# and C#.

18

Musical notation for measures 18-20. The top staff continues the melody from measure 15. The bass staff continues with chords. Measure 18 has a treble staff with a quarter note B, an eighth note C, and a quarter note D. The bass staff has a whole note chord of F# and C#.

21

Musical notation for measures 21-23. The top staff continues the melody. The bass staff continues with chords. Measure 21 has a treble staff with a quarter note E, an eighth note F#, and a quarter note G.

24

Musical notation for measures 24-26. The top staff continues the melody. The bass staff continues with chords. Measure 24 has a treble staff with a quarter note A, an eighth note B, and a quarter note C.

27

D.C. al Coda

Musical notation for measures 27-30. The top staff has two first endings. The first ending leads back to measure 24, and the second ending leads to a Coda symbol. The bass staff continues with chords.