



# Ralf Behrens

Allemagne, Edewecht

## Bulgar Frailach (A minor - slow - in C - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Bulgar Frailach [A minor - slow - in C - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Bulgar Frailach

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 110

Trumpet in C

Guitar

The musical score is written in 4/4 time and consists of 12 measures. The Trumpet in C part is shown in the upper staff, and the Guitar part is in the lower staff. The guitar part features a consistent rhythmic accompaniment of eighth-note chords. The melody for the trumpet is as follows:

- Measures 1-2: Rest.
- Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 5: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 6: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Measure 7: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 8: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Measure 9: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 10: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
- Measure 11: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0.
- Measure 12: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.

The score includes first and second endings for measures 9 and 10, and a repeat sign for measures 11 and 12.

15

18

21

24

27

D.C. al Coda