



# Tony Wilkinson

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## Caller Herrin' Traditional

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### A propos de la pièce



**Titre :** Caller Herrin'  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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# Caller Herrin'

Traditional c.19th

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. Measure 5 is marked with a measure rest. The tempo changes to 'a tempo'. Dynamics include 'accel.' (accelerando), 'f' (forte), and 'rit.' (ritardando). The melody continues with eighth and quarter notes, and the accompaniment features chords and moving lines.

Musical notation for measures 9-13. Measure 9 is marked with a measure rest. Dynamics include 'p' (piano), 'mf' (mezzo-forte), 'p' (piano), and 'f' (forte). The melody features eighth and quarter notes, and the accompaniment includes chords and moving lines.

Musical notation for measures 14-18. Measure 14 is marked with a measure rest. The tempo is 'a tempo'. Dynamics include 'accel.' (accelerando), 'rit.' (ritardando), and 'cresc.' (crescendo). The melody continues with eighth and quarter notes, and the accompaniment features chords and moving lines.

Musical notation for measures 19-22. Measure 19 is marked with a measure rest. The dynamic is 'ff' (fortissimo). The melody continues with eighth and quarter notes, and the accompaniment features chords and moving lines.