



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## I Can't Give You Anything but Love Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	I Can't Give You Anything but Love
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Copyright © Bruno Bizzarri
<b>Instrumentation :</b>	piano, batterie
<b>Style :</b>	Swing

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# I Can't Give You Anything but Love

Arr. Bruno Bizzarri

Music by J. McHugh

$\text{♩} = 62$

*mp* I can't give you an - y-thing but love, ba - by. That's the on-ly thing I've plen-ty of,

Piano

Piano

Batteria

*pp*

*mp*

SOL Sibdim LAm7 RE7 SOL Sibdim

3 3

Detailed description: This system contains the first six measures of the piece. It features three staves: Piano (treble clef), Piano (bass clef), and Batteria (drum set). The piano part has a melody in the treble clef and chords in the bass clef. The battery part shows a rhythmic pattern of eighth notes with triplets in the first two measures, followed by rests. Dynamics include *mp* and *pp*. Chord symbols are placed above the piano staff.

7

ba - by. Dream a while, scheme a while. We're sure to find

Pf.

Pf.

Batt.

LAm7 RE7 SOL7 RE7m7 SOL7 DO SI7 Sib7

Detailed description: This system contains measures 7 through 12. It features three staves: Piano (treble clef), Piano (bass clef), and Batteria (drum set). The piano part continues the melody and accompaniment. The battery part has rests. Chord symbols are placed above the piano staff.

13

hap - pi - ness, and I guess all those things you've al - ways pined for. Gee, I'd like to

Pf.

Pf.

Batt.

*mf* *mp*

LA7 MIm7 LA7 LAm7 RE7 SOL

3 3 3 3

Detailed description: This system contains measures 13 through 18. It features three staves: Piano (treble clef), Piano (bass clef), and Batteria (drum set). The piano part continues the melody and accompaniment. The battery part has rests in the first two measures, followed by a rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *mp*. Chord symbols are placed above the piano staff.

18 see you look - ing swell, ba - by, dia - mond bra - ce - lets Wool - worth does - n't sell,

Pf. *mf* *f*

Pf. Sibdim LAm7 RE7 SOL7 RE7m7 SOL7 DO

Batt.

24 ba-by. Till that luck-y day, you know dam well, ba - by. I can't give you

Pf. *mf*

Pf. DO#dim SIm MI7 LAm7

Batt.

30 an - y - thing but love.

1. *mp* 2. *mp*

Pf.

Pf. LA7 DOdim SOL Sibdim LAm7 RE7 SOL6

Batt.