



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Cancao, El Cachimbo, Faz hoje um ano
<b>Compositeur:</b>	Traditional
<b>Arrangeur:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	3 Guitares
<b>Style:</b>	Traditionnel

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_eythor-thorlaksson.htm](http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

SOUTH AMERICAN FOLK SONGS

# GUITAR TRIO

Canção  
El Cachimbo  
Faz hoje um ano

Arrangements for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# CANÇÃO

Brazilian folk song

1 Lento

Guitar 1: Treble clef, 6/8 time, key of D major. Measures 1-4: Rest, Rest, Harm 12 (F#4, A4, C#5), Harm 5 (F#4, A4, C#5), 3 (F#4).

Guitar 2: Treble clef, 6/8 time, key of D major. Measures 1-4: Rest, Rest, Harm 12 (F#4, A4, C#5), Harm 5 (F#4, A4, C#5), 0.

Guitar 3: Treble clef, 6/8 time, key of D major. Measures 1-4: 3 0, 1 0 0, 3 0, 1, 3 0, 1, 3 0, 1, 3 0, 1, 3 0, 1, 3 0, 1.

VII ----- *segue*

Guitar 1: Treble clef, 6/8 time, key of D major. Measures 5-9: 3, 3, 4, 2, 1, 4, 2, 1.

Guitar 2: Treble clef, 6/8 time, key of D major. Measures 5-9: 1, 4, 4, 2, 1, 0, 4, 2.

Guitar 3: Treble clef, 6/8 time, key of D major. Measures 5-9: 0 1, 4 1 3, 0 0, 3, 2 3, 0 3.

10 VII ----- *segue*

Guitar 1: Treble clef, 6/8 time, key of D major. Measures 10-14: 2, 1, 3, 1, 3, 2, 3, 3.

Guitar 2: Treble clef, 6/8 time, key of D major. Measures 10-14: 2, 1, 3, 1, 3, 2, 3, 3.

Guitar 3: Treble clef, 6/8 time, key of D major. Measures 10-14: 3, 2 3, 0 3 1, 3 0, 1, 3 0, 1, 3 0, 1.

15

②

19

③

23

②

27

harm 12      harm 5      harm 12

*poco rit.*

harm 7      harm 3      harm 7

*poco rit.*

# EL CACHIMBO

Folk song from Chile

1 Allegro

The musical score is written for three guitars (Guitar 1, 2, and 3) in 6/8 time. It consists of four systems of music, each with three staves. The first system (measures 1-5) begins with a treble clef and a 6/8 time signature. Measure 1 is marked with a '1' and 'Allegro'. The score includes various guitar techniques such as triplets (indicated by a '3' over a group of notes), fingerings (numbers 1-4), and a circled '2' in measure 2. The second system (measures 6-10) features a repeat sign in measure 7 and a 'Fine' marking in measure 9. The third system (measures 11-15) also has a repeat sign in measure 12 and a 'Fine' marking in measure 14. The fourth system (measures 16-20) continues the piece with similar rhythmic patterns and techniques. The key signature has one sharp (F#).

Musical score for guitar, measures 21-40. The score is written for three staves (treble, middle, and bass clefs). Measure numbers 21, 26, 31, and 36 are indicated at the start of their respective systems. The music features various fretting techniques, including triplets and slurs. Circled numbers 2 and 3 are used as fingering or breath marks. The piece concludes with the instruction "D. C. al Fine" on the second and third staves of the final system.

# FAZ HOJE UM ANO

Brazilian folk song

Moderato

Musical notation for three guitars (Guitar 1, 2, 3) in treble clef, key of D major (one sharp), and common time (C). The tempo is Moderato. The notation includes fingerings (1, 4, 1, 4, 2, 0, 3, 4, 1) and a circled 2. A repeat sign is present at the end of the first measure. A dashed line indicates a continuation of the piece.

Musical notation for three guitars (Guitars 1, 2, 3) in treble clef, key of D major, and common time. Measure 6 is marked with a Roman numeral VII and the word *segue*. The notation includes fingerings (2, 4, 2, 1) and a circled 4. A circled 3 is also present in the bass line.

Musical notation for three guitars (Guitars 1, 2, 3) in treble clef, key of D major, and common time. Measure 10 is marked with the number 10. The notation includes fingerings (3, 4, 2, 1) and a circled 4. A circled 3 is also present in the bass line.

Musical score for measures 14-17. The system consists of three staves. The top staff is the right hand, featuring a melodic line with fingerings (2, 1, 4, 2, 1, 1, 4, 2) and articulation marks (circled 2s and 3). The middle staff is the left hand, providing harmonic support with chords and single notes. The bottom staff is the bass line, showing a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 18-21. The system consists of three staves. The top staff continues the melodic line with fingerings (2, 1, 4, 2, 1, 4, 2, 1, 3, 2, 3, 1, 4, 1, 2, 4, 1, 4) and articulation marks (circled 2, 3, 2). The middle and bottom staves provide harmonic and bass support. The instruction "D. S. al Coda" appears at the end of the system.

Musical score for measures 22-25, labeled "CODA". The system consists of three staves. The top staff features a melodic line with fingerings (1, 3, 2, 1, 4, 2, 1, 3, 0, 0, 3) and articulation marks (circled 3). The middle and bottom staves provide harmonic and bass support.

Musical score for measures 26-29. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic and bass support.