



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Io che amo solo te Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Io che amo solo te
Compositeur : Traditional
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Copyright © Bruno Bizzarri
Instrumentation : Big Band
Style : Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Io che amo solo te

Arr. Bruno Bizzarri

S. Endrigo

$\text{♩} = 45$

SOL

LAm

SOL

LAm

mp

Armonica

Musical staff for Armonica, showing rests in the first three measures and a quarter note in the fourth measure.

C'è

Chitarra acustica

Musical staff for Chitarra acustica, starting with a finger number '8' and a dynamic marking *mp*. It contains a melodic line with chords.

Basso acustico

Musical staff for Basso acustico, showing rests in the first three measures and a quarter note in the fourth measure.

Batteria

Musical staff for Batteria, showing rests in all four measures.

5

SOL7+

LAm7

SIm7

MI7

Arm.

Musical staff for Arm. with lyrics: gen - te chehaa - vu - to mil-le co - se: tut-toil
gen - te che a - ma mil-le co - se, e si

Chit. cl.

Musical staff for Chit. cl., starting with a finger number '8'. It contains a melodic line with chords.

Basso

Musical staff for Basso, showing rests in the first three measures and a quarter note in the fourth measure with a dynamic marking *mp*.

Batt.

Musical staff for Batt., showing rests in all four measures.

9 LAm7 RE7 LAm7 RE7

Arm. *mf*

Chit. cl. *mf*

Basso *mf*

Batt. *mp*

be - ne, tut - toil ma - le del mon - do.
 per - de per le stra - de del mon - do.

13 SOL7+ MIm LAm7 RE7 SOL

Arm. *mf*

Chit. cl. *mf*

Basso *mf*

Batt. *mp*

Io hoa - vu - to so-lo te e non ti per-de - rò, non ti la-sce-
 Io che a - mo so-lo te, io mi fer-me - rò e ti re-ga-le-

18

Arm. *MIm* *1.* *LAm7* *3* *RE7* *mp* *mf* *2.* *LAm7* *RE7*

rò per cer - ca - re nuo - ve av - ven - tu - re. C'è re - sta del - la mi - a gio - ven -
 rò quel che

Chit. cl. *8*

Basso *8*

Batt.

23

Arm. *SOL* *LAm* *SOL* *LAm* *p* *♩ = 35* *rall.*

tù:

Chit. cl. *8*

Basso *8*

Batt.