



Guy Bergeron

Canada, Québec

Cherokee shuffle (Lost indian) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Cherokee shuffle
[Lost indian]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : mandoline, banjo (avec tablature), guitare, basse

Style : Country - Bluegrass

Commentaire : Mandoline, banjo, guitare et basse sont joués by Guy Bergeron.

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

Cherokee shuffle

(aka : Lost indian)

traditional
arr.: Guy Bergeron

bluegrass ♩ = 104

A1

Musical score for the first system of 'Cherokee shuffle'. It features four staves: Mandolin, Banjo, Acoustic Guitar, and Bass Guitar. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as bluegrass with a quarter note equal to 104. The Mandolin and Banjo parts are mostly rests. The Acoustic Guitar part includes a capo II, a G chord, a slide, and an E min chord. The Bass Guitar part includes an A chord and an F# min chord.

Musical score for the second system of 'Cherokee shuffle'. It features three staves: Mandolin (Mdn.), Banjo (Bjo.), and Bass. The Mandolin and Banjo parts are mostly rests. The Acoustic Guitar (Ac.Gtr.) part includes a capo II, a C chord, a G/B chord, a G chord, a D sus4 chord, and another G chord. The Bass part includes a D chord, an A/C# chord, an A chord, and an E sus4 chord. The system is divided into two measures, with a first ending (1.) and a second ending (2.) indicated.

Cherokee shuffle

2
[B1]

Mdn.

Bjo.

Ac.Gtr.

Bass

8

Mdn.

Bjo.

Ac.Gtr.

Bass

Cherokee shuffle

Mdn. 10 1. 2. 3.

Bjo. 10

Ac.Gtr. 10 G/D D/A G G/D D sus4 G

Bass 10 A/E E/B A A/E E sus4 A

Mdn. 12 A /G# F#m

Bjo. 12

Ac.Gtr. 12 G /F# Em

Bass 12 A /G# F#m

A2

Cherokee shuffle

4

Mdn. 14 D A A E sus4 A

Bjo. 14

Ac.Gtr. 14 C G G D sus4 G >

Bass 14 D A A E sus4 A >

Mdn. 18 D A A E sus4 A

Bjo. 18

Ac.Gtr. 18 C G G D sus4 G

Bass 18 D A A E sus4 A

Mdn. 20 B2 D A D A 3 3 V 3 2

Bjo. 20

Ac.Gtr. 20 C G C G

Bass 20 D A D A

Cherokee shuffle

6

Mdn. 22 D A A E/G# F#m7

Bjo. 22

Ac.Gtr. 22 C G G D/F# Em7

Bass 22 D A A E/G# F#m7

Mdn. 24 1. A/E E/B A 2. A/E Esus4 A

Bjo. 24

Ac.Gtr. 24 G/D D/A G G/D Dsus4 G

Bass 24 A/E E/B A A/E Esus4 A

A3

Mdn.

Bjo.

Ac.Gtr.

Bass

26

8

26

4 5 0 0 2/3 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0

0 4 0 2/3 0 0 0 2 3 2

26

8

26

8

26

8

Mdn.

Bjo.

Ac.Gtr.

Bass

28

8

28

5 5 5 2 0 0 0 0 0 0

0 0 0 2/3 0 2 2/3 0 3 2 4 0 0 0 0

28

8

28

8

28

8

Cherokee shuffle

8

Mdn. 30

Bjo. 30

Ac.Gtr. 30

Bass 30

Chords: G, /F#, Em

Mdn. 32

Bjo. 32

Ac.Gtr. 32

Bass 32

Chords: C, G, G, D sus4, G

B3

Mdn.

Bjo.

Ac.Gtr.

Bass

34

34

34

34

Mdn.

Bjo.

Ac.Gtr.

Bass

36

36

36

36

Cherokee shuffle

10

39

Mdn.

Bjo.

Ac.Gtr.

Bass

41

Mdn.

Bjo.

Ac.Gtr.

Bass

Mdn. A4 44 A /G# F#m

Bjo. 44

Ac.Gtr. 44 G /F# Em

Bass 44 A /G# F#m

Mdn. 46 D A A Esus4 A

Bjo. 46

Ac.Gtr. 46 C G G Dsus4 G >

Bass 46 D A A Esus4 A >

Cherokee shuffle

12

Mdn. 48 A 2 2 0 2 0 2 C#7/G# F#m /E

Bjo. 48

Ac.Gtr. 48 G B7/F# Em /D

Bass 48 A C#7/G# F#m /E

Mdn. 50 D A 3 A 1 3 3 E sus4 A

Bjo. 50

Ac.Gtr. 50 C G G D sus4 G

Bass 50 D A A E sus4 A

Cherokee shuffle

Mdn. 52 B4 D A D A 3 3 3 2

Bjo. 52

Ac.Gtr. 52 C G C G

Bass 52 D A D A

Mdn. 54 D A A E/G# F#m7 A/E E/B A A7 2 2

Bjo. 54

Ac.Gtr. 54 C G G D/F# Em7 G/D D/A G G7

Bass 54 D A A E/G# F#m7 A/E E/B A A7

Cherokee shuffle

14

Mdn. 57 D A D A 3 3 3 2

Bjo. 57

Ac.Gtr. 57 C G C G

Bass 57 D A D A

Mdn. 59 D A A E/G# F#m7 A E A 2 2 1

Bjo. 59 0 1 2 3

Ac.Gtr. 59 C G G D/F# Em7 G D G

Bass 59 D A A E/G# F#m7 A E A

Mdn.

Bjo.

Ac.Gtr.

Bass

62

8

3 2 0 2 1 3 1 3 0 3 0

0 0 0 0

G

G

A

Detailed description: This musical score is for the 'Cherokee shuffle' piece, page 15. It features four staves: Mandolin (Mdn.), Banjo (Bjo.), Acoustic Guitar (Ac.Gtr.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Mandolin staff has a whole rest. The Banjo staff shows a complex rhythmic pattern with triplets and fingerings (3, 2, 0, 2, 1, 3, 1, 3, 0, 3, 0). The Acoustic Guitar and Bass staves play a steady eighth-note shuffle rhythm. Chord diagrams for G and A are provided at the end of the piece.

Mandolin

Cherokee shuffle

(aka : Lost indian)

traditional

arr.: Guy Bergeron

bluegrass ♩ = 104

The musical score is written for mandolin in the key of A major (three sharps) and 4/4 time. It consists of several sections:

- A1:** Measures 1-4. Measure 1 has a repeat sign. Measure 2 has a triplet of eighth notes. Measures 3 and 4 have first and second endings.
- B1:** Measures 5-8. Measure 5 has a repeat sign. Measure 6 has a fourth note. Measure 7 has a first ending. Measure 8 has a second ending with a triplet of eighth notes.
- A2:** Measures 9-21. This section features a continuous eighth-note pattern. Chords are indicated above the staff: A (measures 9-10), /G# (measure 11), F#m (measures 11-12), D (measure 13), A (measures 13-14), A (measures 14-15), E sus4 (measures 15-16), and A (measures 16-17). Fret numbers 2 and 3 are shown for some notes.
- B2:** Measures 22-25. Measure 22 has a repeat sign. Chords are indicated: D (measures 22-23), A (measures 23-24), D (measures 24-25), and A (measures 25-26). Fret numbers 3 and 2 are shown for some notes.

Cherokee shuffle

2

24 1. A/E E/B A 2. A/E E sus4 A

A3 B3

26 7 5 4

A4 A /G# F#m

44

46 D A A E sus4 A

48 A C#7/G# F#m /E

50 D A A E sus4 A

B4 D A D A

52

54 D A A E/G# F#m7 A/E E/B A A7

57 D A D A

Cherokee shuffle

59 D A A E/G# F#m7

61 A E A

Banjo

Cherokee shuffle

(aka : Lost indian)

bluegrass ♩ = 104

traditional
arr.: Guy Bergeron

The score is divided into four systems, each with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as bluegrass ♩ = 104.

- System 1 (A1):** Starts with a capo II. The first measure is a whole note chord (TAB: 7). The second measure is a triplet of eighth notes (TAB: 3). The system concludes with two first and second endings, each containing a whole note chord (TAB: 3).
- System 2 (B1):** Starts with a whole note chord (TAB: 6). The second measure is a fourth note (TAB: 6). The system concludes with two first and second endings, each containing a whole note chord (TAB: 6).
- System 3 (A2, B2):** Starts with a whole note chord (TAB: 12). The second measure is an eighth note (TAB: 12). The system concludes with two first and second endings. The first ending has a whole note chord (TAB: 0), and the second ending has a whole note chord (TAB: 0 2 4).
- System 4 (A3):** Starts with a whole note chord (TAB: 4 5 0). The second measure is a whole note chord (TAB: 0 2/3 0). The system concludes with two first and second endings. The first ending has a whole note chord (TAB: 0 4 0), and the second ending has a whole note chord (TAB: 0 2 3 2).

Chords indicated in System 4: G, /F#, Em.

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Cherokee shuffle

28 C G G D sus4 G

30 G /F# Em

32 C G G D sus4 G

B3 34 C G C G

36 C G G D/F# Em

Cherokee shuffle

38 G D G

39 C G C G

41 C G G D/F# Em

43 G/D D/A G A4 B4

57 4 G

Cherokee shuffle

2

24 1. G/D D/A G 2. G/D D sus4 G G /F# Em

28 C G G D sus4 G > G /F# Em

32 C G G D sus4 G C G C G

36 C G G D/F# Em G D G C G C G

41 C G G D/F# Em G/D D/A G

44 G /F# Em C G G D sus4 G >

48 G B7/F# Em /D C G G D sus4 G

52 C G C G C G G D/F# Em7 G/D D/A G G7

57 C G C G C G G D/F# Em7 G D G

62 G

Bass Guitar

Cherokee shuffle

(aka : Lost indian)

bluegrass ♩ = 104

traditional
arr.: Guy Bergeron

The musical score is written for Bass Guitar in the key of A major (two sharps) and 4/4 time. It consists of nine staves of music, each with a measure number and a box label (A1, B1, A2, B2, A3). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols above the notes. The piece features a 'shuffle' feel and includes first and second endings for several sections.

A1
1 A F#min

B1
3 D A/C# 1. A A 2. A E sus4 A

A2
6 D A D A D A
9 A E/G# F#m 1. A/E E/B A 2. A/E E sus4 A

B2
12 A /G# F#m D A A E sus4 A
16 A /G# F#m D A A E sus4 A

A3
20 D A D A D A
23 A E/G# F#m7 1. A/E E/B A 2. A/E E sus4 A
26 A /G# F#m D A A E sus4 A
30 A /G# F#m D A A E sus4 A

Cherokee shuffle

2

B3

34 D A D A D A A E/G# F#m A E A

8

39 D A D A D A A E/G# F#m A/E E/B A

8

A4

44 A /G# F#m D A A Esus4 A >

8

48 A C#7/G# F#m /E D A A Esus4 A

8

B4

52 D A D A D A A E/G# F#m7 A/E E/B A A7

8

57 D A D A D A A E/G# F#m7 A E A

8

62 > > A

8