



# Ralf Behrens

Allemagne, Edewecht

## Chiribim Chiribom Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Chiribim Chiribom
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Juif - Klezmer

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# Chiribim Chiribom

Traditional (Arr.: Ralf Behrens)

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♩ = c. 86

The musical score is arranged in two systems, each with two staves. The top staff of each system is for Viola (bass clef) and the bottom staff is for Guitar (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a tempo marking of approximately 86 beats per minute. The first system covers measures 1 through 3. The second system covers measures 4 through 6, with a double bar line and repeat sign at the start of measure 4. The third system covers measures 7 through 9, and the fourth system covers measures 10 through 12. The Viola part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with chords and single notes.

13

Musical notation for measures 13-15. The system consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a harmonic accompaniment with chords and eighth notes, including a fermata over the final note of the first measure.

16

Musical notation for measures 16-18. The system consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a harmonic accompaniment with chords and eighth notes, including a fermata over the final note of the first measure.

19

Musical notation for measures 19-21. The system consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a harmonic accompaniment with chords and eighth notes, including a fermata over the final note of the first measure.

22

Musical notation for measures 22-24. The system consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a harmonic accompaniment with chords and eighth notes, including a fermata over the final note of the first measure.