



Ralf Behrens

Allemagne, Edewecht

Chiribim Chiribom (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Chiribim Chiribom [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Chiribim Chiribom

Traditional (Arr.: Ralf Behrens)

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♩ = c. 86

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the score. The Oboe part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a whole rest in the first two measures, followed by a melodic line in the third measure. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic accompaniment of chords and eighth notes, with a '8' indicating the octave position.

4

Detailed description: This block contains measures 4 through 6. The Oboe part continues its melodic line, including a repeat sign in measure 5. The Guitar part maintains its rhythmic accompaniment, with a '4' indicating the measure number at the start of the first staff.

7

Detailed description: This block contains measures 7 through 9. The Oboe part continues its melodic line, including a repeat sign in measure 8. The Guitar part maintains its rhythmic accompaniment, with a '7' indicating the measure number at the start of the first staff.

10

Detailed description: This block contains measures 10 through 12. The Oboe part continues its melodic line, including a repeat sign in measure 11. The Guitar part maintains its rhythmic accompaniment, with a '10' indicating the measure number at the start of the first staff.

13

16

19

22