



# Ralf Behrens

Allemagne, Edewecht

## Chiribim Chiribom (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Chiribim Chiribom [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Chiribim Chiribom

Traditional (Arr.: Ralf Behrens)

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♩ = c. 86

Electric Guitar

Guitar

The musical score is written for two instruments: Electric Guitar and Guitar. Both parts are in the key of D major (one sharp) and common time (C). The tempo is marked as approximately 86 beats per minute. The score is divided into four systems, each containing two staves. The Electric Guitar part (top staff of each system) features a melodic line with eighth and sixteenth notes, often using a tremolo effect. The Guitar part (bottom staff of each system) provides a rhythmic accompaniment with chords and single notes, including a prominent bass line. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The piece concludes with a final chord in the guitar part.

13

13

16

16

19

19

22

22