



Ralf Behrens

Allemagne, Edewecht

Chiribim Chiribom (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|----------------------------|
| Titre : | Chiribim Chiribom [low] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Juif - Klezmer |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Chiribim Chiribom

Traditional (Arr.: Ralf Behrens)

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♩ = c. 86

Electric Guitar

Guitar

The first system of music shows measures 1 through 3. The Electric Guitar part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with two measures of whole rests, followed by a melodic line of eighth notes in the third measure. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth-note chords with a steady eighth-note bass line.

4

The second system of music shows measures 4 through 6. The Electric Guitar part continues the melodic line from measure 3, ending with a quarter rest in measure 6. The Guitar part continues its rhythmic accompaniment, with a double bar line and repeat sign at the start of measure 5.

7

The third system of music shows measures 7 through 9. The Electric Guitar part continues the melodic line, ending with a quarter rest in measure 9. The Guitar part continues its rhythmic accompaniment, with a double bar line and repeat sign at the start of measure 7.

10

The fourth system of music shows measures 10 through 12. The Electric Guitar part continues the melodic line, ending with a quarter rest in measure 12. The Guitar part continues its rhythmic accompaniment, with a double bar line and repeat sign at the start of measure 10.

13

16

19

22