



# Ralf Behrens

Allemagne, Edewecht

## Chiribim Chiribom Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Chiribim Chiribom
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Juif - Klezmer

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# Chiribim Chiribom

Traditional (Arr.: Ralf Behrens)

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♩ = c. 86

Bassoon

Guitar

Measures 1-3: Bassoon part starts with a rest, then a sixteenth-note triplet. Guitar part features a steady eighth-note accompaniment with chords.

4

Measures 4-6: Bassoon part continues with eighth-note patterns. Guitar part maintains the accompaniment with some chord changes.

7

Measures 7-9: Bassoon part features a melodic line with eighth notes. Guitar part continues with accompaniment.

10

Measures 10-12: Bassoon part has a melodic line with a comma-like breath mark. Guitar part concludes with a final chord.

13

Musical notation for measures 13-15. The bass staff (bottom) features a melodic line in G major with eighth and sixteenth notes, including a trill on the final note of measure 15. The treble staff (top) provides a harmonic accompaniment with chords and single notes. A '8' is written below the treble staff in measure 13.

16

Musical notation for measures 16-18. The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff continues the harmonic accompaniment. A '8' is written below the treble staff in measure 16.

19

Musical notation for measures 19-21. The bass staff features a melodic line with eighth and sixteenth notes, ending with a repeat sign and a change to 2/4 time. The treble staff continues the harmonic accompaniment. A '8' is written below the treble staff in measure 19.

22

Musical notation for measures 22-24. The bass staff features a melodic line with eighth and sixteenth notes, ending with a repeat sign and a change to 2/4 time. The treble staff continues the harmonic accompaniment. A '8' is written below the treble staff in measure 22.