



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Cockles and Mussels
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

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Cockles and Mussels

Traditional Irish - circa 1883

Molly Malone

Arr. by Gorden Gibson

6=D

GTR.

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Cockles and Mussels

2

II D7 III 3/6BIX A

31

BVII 3/6BIX VII

36 E7 A B7

BVII 3/6BIX BVII

41 E7sus A E7

3/6BIX 5/6BVI 3/6BIX

46 A E7sus A

mf

5/6BVII 3/6BIX ff

51 E7 A

BVII II A

E7sus A

56

f

II IX

A

61

mp

Detailed description: This is a guitar score for the piece 'Cockles and Mussels'. It consists of six systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various guitar chords such as D7, E7, A, B7, E7sus, 3/6BIX, 5/6BVI, 5/6BVII, and IX. Fretting diagrams are provided for many notes, showing fingerings and bar numbers. Dynamic markings include *ff*, *mf*, *f*, and *mp*. The piece starts at measure 31 and ends at measure 61.