



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Sociétaire : ASCAP

A propos de la pièce



Titre: Cold Is the Morning
Compositeur: Traditional
Arrangeur: Staub, Martin
Licence: Copyright © Martin Staub
Instrumentation: Cloches
Style: Noel

Martin Staub sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_martin-staub.htm

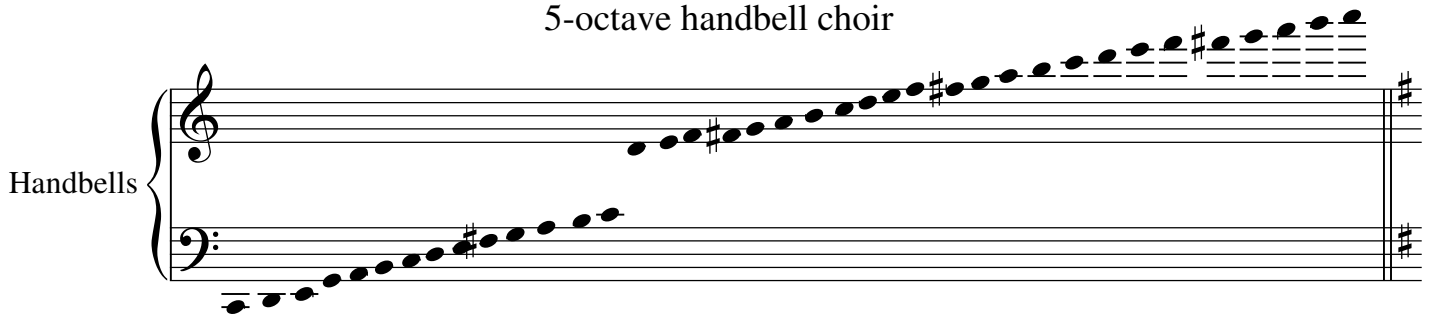
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- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cold Is the Morning

5-octave handbell choir

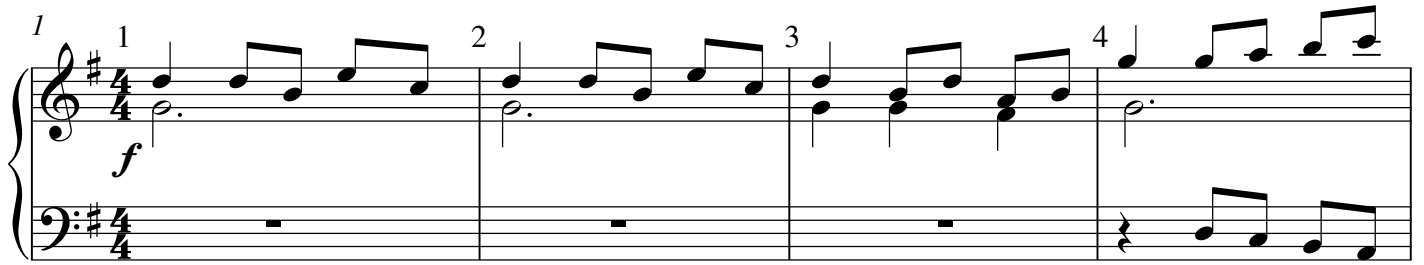
Handbells



A musical score for a 5-octave handbell choir. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is written in a single melodic line that spans five octaves, starting from a low G in the bass clef and ending on a high G in the treble clef. The notes are marked with sharp signs (#) and are arranged in a continuous ascending sequence.

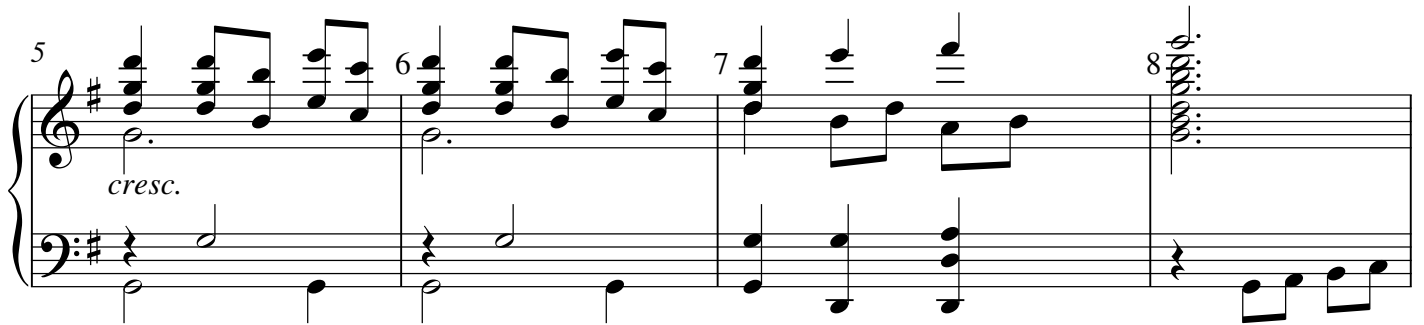
Arr. by C. Martin Staub (ASCAP)

1



Measures 1-4 of the piano accompaniment. The music is in 4/4 time and G major. Measure 1 starts with a piano (*f*) dynamic and features a quarter note G in the bass clef and a quarter note G in the treble clef. Measures 2 and 3 continue with similar rhythmic patterns. Measure 4 ends with a quarter note G in the bass clef and a quarter note G in the treble clef.

5



Measures 5-8 of the piano accompaniment. Measure 5 begins with a *cresc.* (crescendo) marking. The music features chords in the treble clef and single notes in the bass clef. Measure 8 ends with a double bar line.

9



Measures 9-11 of the piano accompaniment. Measure 9 starts with a *ff* (fortissimo) dynamic. The music continues with chords in the treble clef and single notes in the bass clef. Measure 11 ends with a double bar line.

12



Measures 12-14 of the piano accompaniment. Measure 12 continues the pattern of chords and single notes. Measure 14 ends with a double bar line and a 4/4 time signature.

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2
15 16 17 18

f

19 20 21 22

mf

23 24 25

mp

26 27 28 29

cresc.

30 31 32 33

sub. p

34 35 36 37

cresc.

38 39 40

ff

Musical notation for measures 38-40. Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, same key signature and time. Measure 39: Treble clef, same key signature and time. Bass clef, same key signature and time. Measure 40: Treble clef, key signature changes to natural (F), 3/4 time. Bass clef, key signature changes to natural (F), 3/4 time. Dynamics: *ff* (fortissimo).

41 42 43 44

ff

Musical notation for measures 41-44. Measure 41: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 42: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 43: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 44: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *ff* (fortissimo).

45 46 47 48

Musical notation for measures 45-48. Measure 45: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 46: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 47: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 48: Treble clef, 3/4 time. Bass clef, 3/4 time.

49 50 51 52

f *mf*

Musical notation for measures 49-52. Measure 49: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 50: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 51: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 52: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f* (forte) in measure 49, *mf* (mezzo-forte) in measure 51.

53 54 55 56 57 58

mp *p* *ff*

Musical notation for measures 53-58. Measure 53: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 54: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 55: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 56: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 57: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 58: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mp* (mezzo-piano) in measure 53, *p* (piano) in measure 55, *ff* (fortissimo) in measure 57. Includes a *(rim damp)* marking in measure 58.